

FALL/WINTER 2007

OHIO TODAY

FOR ALUMNI AND FRIENDS OF OHIO UNIVERSITY



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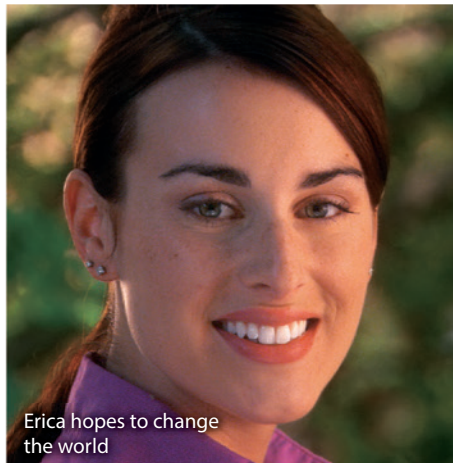
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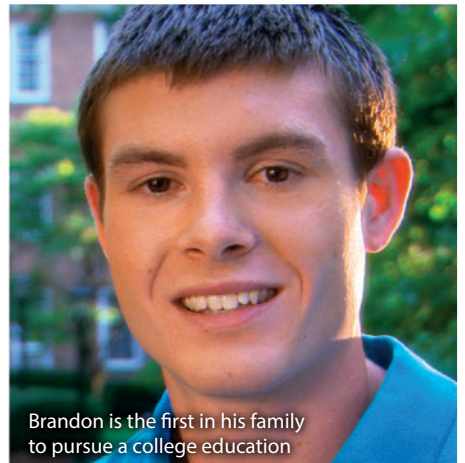
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Erica hopes to change
the world



Brandon is the first in his family
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FEATURES

10

CARE — in lessons and life

Guided by student teachers, Athens area schoolchildren shine when they have a say in their own education.

14

The Common Thread

Alumni share stories of the ties that bind them as friends for life.

20

Inspired by Imagination

What is the future of learning and research? A unique blueprint will guide construction of the new Academic and Research Center, made possible by the gifts of visionaries.

24

Secret World of Snakes

The underwater life of one common reptile holds mysteries that attract a top researcher — and international attention.

DEPARTMENTS

5 ACROSS THE COLLEGE GREEN

26 GREEN AND WHITE

28 THROUGH THE GATE

31 WITH YOUR SUPPORT

32 FROM YOUR ALUMNI ASSOCIATION

34 BOBCAT TRACKS

42 IN MEMORIAM

44 FROM THE EDITOR



TOP: Phoebe Beasley, BFA '65, created this piece of art for a limited-edition book, "Sunrise is Coming After While" (1998), featuring the poetry of Langston Hughes and several of Beasley's original serigraphs (prints made through a silkscreen process). See "The Common Thread," beginning on page 14, to read about the relationships that have enriched the lives of Beasley and other Ohio University alumni.

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Embracing a new frontier

By Roderick J. McDavis

As Ohio's college students made their way back to campus this fall, major changes were under way in the state of Ohio's approach to higher education.

Gov. Ted Strickland recently authorized the creation of The University System of Ohio. His vision to redefine higher education not only in Ohio, but as a model for the entire nation, is a wonderful and important opportunity for Ohioans.

The state defines The University System of Ohio as a network of all Ohio public colleges and universities: 13 universities with 24 regional campuses, 23 two-year technical and community colleges, and a standalone medical school. Collectively, the institutions have an enrollment of some 470,000 students. Strickland has said the system will not be modeled after the public university systems of other states, but rather serve as a model for public higher education in the 21st century.

The intent is to help the state's public campuses streamline higher education while working to make college affordable and accessible to everyone. This kind of enlightened, new momentum comes along once in a lifetime — and can only reach its true potential through the combined support of educators, legislators, and business and civic leaders.

The creation of The University System of Ohio marks a historic shift at a time when Ohio needs a renewed interest in public higher education. Now is the time for all of us to determine how we can leverage our public institutions' history, strengths

and prominence to benefit Ohioans, our graduates, our state and nation.

Ohio Board of Regents Chancellor Eric Fingerhut is charged with the task of drafting a 10-year strategic plan for legislative approval. He has invited the state's public institutions to play a key role in determining this new direction, an invitation that, at Ohio University, is spurring reflection and discussion across all campuses.

This university was founded nearly 204 years ago to help citizens carve out opportunities on the new frontier. By the turn of the 20th century, public universities and colleges emerged as institutions that could meet the changing needs of society while providing quality and access to an education.

In 2007, it is clear to all of us in public higher education that the needs of society are shifting again. Today, accessibility means affordability.

As other college and university presidents and I work to define the excellence that is present on our campuses, we have the opportunity to shape another new frontier. This means collaborating across disciplines and institutions, offering students and researchers new possibilities to pursue excellence in our classrooms, laboratories and communities.

Remaining true to our state's two-century legacy of public higher education, we will continue finding ways to utilize education and research to make people's lives better. We owe it to the citizens of Ohio to hold a trust from the past to the future.

Roderick J. McDavis is president of Ohio University and chair of Ohio's Inter-University Council of college and university presidents.



Associate Professor Gerardine Botte demonstrates an ammonia-powered car for Gov. Ted Strickland (center) and State Rep. Jimmy Stewart.

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Ohio Today will publish two times this academic year, in November and April. The magazine is produced by Ohio University Communications and Marketing in collaboration with University Advancement. Views expressed in the magazine do not necessarily reflect the opinions of the editors or university policies.
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Editorial offices are located at Scott Quad 173, Ohio University, Athens, Ohio 45701-2979. Send story ideas, items for Bobcat Tracks or comments about the magazine to that address, e-mail them to ohiotoday@ohio.edu or call the editors, Mary Alice Casey, 740-593-1890, or Marisel Betancourt, 740-593-1891.

Address changes may be made by visiting www.ealumni.ohio.edu/directory/. Address changes and information for In Memoriam also may be sent to Advancement Services, HDL Center 168, Athens, Ohio 45701-0869 or e-mailed to ohiotoday@ohio.edu.

To reach the Ohio University switchboard, call 740-593-1000.

Pride runs in the family

My mother left me a note to “let OU know,” so it is with a heavy heart that I inform you about the passing of my mother, Penelope Cook Williams, who graduated in 1961.

My mother truly loved Ohio University, and I would like to share just a couple of memories out of respect for her.

My father, Richard W. Williams, graduated from Ohio University in 1960. Although they attended Ohio U. for three of the same years, my parents didn’t meet until 1963 at an alumni event in southern California sponsored by the Los Angeles area alumni chapter.

Looking back at my childhood photos of me in my green and white T-shirts and sweatshirts, I should have recognized the inevitability of my attending Ohio U. much earlier than I did. In youthful rebellion, I was considering Ohio State and

Case Western Reserve until I laid eyes on the rolling hills, cobblestone streets and ivy-covered halls of Athens, Ohio.

Attending Ohio University was enough to earn me a lifetime of brownie points with Mom! She loved her Mothers Weekends like no other. One of these weekends marked the first time I ever shared a beer with my mother (in The Pub), which I remember as a rather surreal experience!

Although living in Texas makes it difficult to get back to campus, my mother and I were last there for Homecoming 2000 — with my 16-year-old daughter on a recruiting visit! The weekend was filled with all of the incredible beauty of Athens in the fall: the wonderful tradition of the Homecoming Parade down Court Street, the energy of the alumni marching band — all capped off by a miraculous 52–3 victory for the football team!

For Christmas 2004, I bought my mom four tickets to the 2005 MAC men’s basketball tournament games at Cleveland’s Quicken Loans Arena. Although the Bobcats were good that year, it was a long shot that they would make it to the championship, but I thought she would enjoy the games anyway. The fact that they won it all, in the most dramatic and magnificent possible way, was beyond our wildest dreams! I was watching every dribble on ESPN from my living room in Texas, but Mom was there in the building having the time of her life!

Ohio University provided some of my mother’s most treasured memories, and sharing our love for this glorious institution was a great part of my relationship with her. Thank you, Ohio University, for those things.

**Kenneth Williams, BSISE ’87
Richmond, Texas**

ALUMNI POINT OF VIEW

Settling: not such a bad thing

In June, this essay by Corinne Colbert, BSJ ’87 and MA ’93, aired as part of National Public Radio’s popular “This I Believe” series. It hit NPR’s most e-mailed features list within 15 minutes. Inspired by a 1950s radio show hosted by acclaimed journalist Edward R. Murrow, the series engages people in writing, sharing and discussing the core values and beliefs that guide their lives. To hear Colbert deliver the essay she recorded at WOUB studios, visit www.ohio.edu/ohiotoday/.

My husband is not my best friend. He doesn’t complete me. In fact, he can be a self-absorbed jerk. We’re nearly polar opposites: He’s a lifetime member of the NRA who doesn’t care for journalists, and I’m a lifelong liberal with a journalism degree. On the other hand, he doesn’t beat or emotionally abuse me. He doesn’t drink or chase other women. He’s a good provider. So I’m sticking with him. Some people would call that “settling,” like it’s a bad thing. But I believe in settling.

The Random House Unabridged Dictionary defines “to settle” as “to place in a desired state or order; to quiet, calm, or bring to rest; to make stable.” In short, it means that a bird in the hand is worth two in the bush.

Alas, too many of us buy into a different adage: that the grass is greener on the other side of the fence. From movies to magazines to commercials, we’re told we should demand more from lives that are, for many of us, pretty good. We’re supposed to look better, eat better, find better jobs, be better lovers and parents and workers. A stable marriage isn’t enough; it’s supposed to be a fairy tale. Perfection is the goal.

But at what cost? Would I really be any happier if I took up yoga and ate more soy? If my spouse wasn’t just my partner, but my soulmate? I doubt it.

Settling, in my sense, is about acceptance. I’m a pretty

happy person, in large part because I’m honest with myself about what I have. My body isn’t bikini-worthy, but it’s healthy. I’ll never write for *Rolling Stone* as I once dreamed, but I am making a living as a writer. I yell at my sons and let them play too much GameCube, but I’m still a good mom.



Of course, some situations are worth improving. If your weight jeopardizes your health, exercise and change your eating habits. If your job makes you truly miserable, find a new one. If your marriage is toxic, end it. Chances are, though, you probably have what you need: a roof over your head, food on the table, a job that pays the bills, and family and friends. If you’re unhappy, ask yourself: Am I unhappy because I really don’t have what I need, or because I just want more?

So yes, I’m settling. Sure, I wish my husband would kiss me more often, tell me he loves me every day and get as excited about my accomplishments as I do. Emptying the dishwasher without being asked and giving me unsolicited foot massages wouldn’t hurt, either.

All that would be nice, but it’s not necessary. I’m happy with my husband who, despite his flaws, is a caring father, capable of acts of stunning generosity and fiercely protective of his family. Thinking about him may not set me on fire as it used to, but after 17 years and two kids, our love is still warm. And I believe that’s good enough.



Happy to see Hostetler

My husband, Charles, and I are '52 graduates of Ohio University. Charles took many ceramics courses from Dave Hostetler and after graduation went back to OU to work with Dave during the year.

Over the many years, we have lost contact with Dave and have wondered about him numerous times. When the spring edition of *Ohio Today* came, we were thrilled to see the article about Dave. We immediately started remembering the good times years ago at OU and in the ceramics department. Even the mention of Pappy Mitchell brought back fond memories.

Joan Ruth Welton, BFA '52
Sandusky, Ohio

Sports cuts disappointing

I was shocked and disappointed at the announcement in *Ohio Today* about four sports being dropped from varsity status. The decision is questionable and certainly will provide a few nails in the coffin of interscholastic sports at the university.

Three of those were men's sports and the fourth was a women's sport. Title IX is one of the worst programs ever created — pure social tinkering. Ohio U.'s competitiveness in the major sports has not been a shining light in recent decades, and now there are even fewer opportunities in the name of the university to compete for nonathletic students through sports interaction and notoriety.

The university should be competing on all fronts.

David A. Miller, BA '60
Arlington, Texas

Write to us

Ohio Today **welcomes your letters. We reserve the right to edit for grammar, space, clarity, style and civility. Please include your Ohio University affiliation, address and phone number in case we have questions.**

Some ways to share your letters:

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- Fax letters to 740-593-1887

The Ohio University community was saddened in late September by the loss of Associate Professor of History Phillip Bebb, who was killed at his Athens home. As a specialist in the Italian Renaissance, he introduced thousands of students to European history through introductory courses, classes on the Renaissance and Reformation, and his favorite class, "The Age of Michelangelo." For information on a scholarship fund that has been established in Bebb's honor and links to other sources of information, visit www.ohio.edu/ohiotoday/. — Eds.

A pedagogical paragon ...

If ever I have known a person for whom the word "jolly" was invented, it was Professor Phillip N. Bebb.

He was a funny, generous and smart man — not necessarily in that order, but that is the order in which I remember him best.



I took graduate classes with him during the mid-1990s, and over the past dozen or so years, no matter where I have seen him or under what circumstances, he

has always hailed me with a big, booming "WILLIAM!!! You still owe me that Erasmus paper!"

I always smiled immediately, recalling how passionately he spoke to us about Reformation and Renaissance history, all the while making us chuckle about everything from Michelangelo's issues with the Pope to Martin Luther's issues with lightning and bowel movements to Savonarola's issues with everything and everybody.

Professor Bebb wasn't comfortable preaching at us from the front of a classroom, so my graduate seminar classmates and I did most of our chuckling — and some considerable learning, by the way — around a table in the Front Room in old Baker Center over Danish and beverages, which he sprang for every week.

It's impossible to completely capture another teacher's pedagogical style in front of one's own classes, but if my own freshman students are enjoying an infusion of passion and humor in some of the things that I am trying to get across to them, there's undoubtedly a good deal of Phil Bebb in what I am doing.

Bill Kimok
University archivist and instructor
Athens, Ohio

... and adviser extraordinaire

I was deeply saddened to learn of the death of Phillip Bebb. While I was in the Honors Tutorial College (1993–1997), Phil was director of studies in history, a position I was astonished to learn later he held for more than 30 years. He was a devoted and honorable teacher.

Like most HTC history majors, I met Phil Bebb as a senior in high school when I came down to interview. Phil met me at his office dressed in a lumpy sweater, cords, woolly socks and sandals. It was instantly disarming. His personality matched his appearance. He was welcoming, kindly and relaxed, but every bit the scholar. This was not so much an interview as a conversation, and it contributed a great deal toward my decision to come to Ohio University.

From the first-quarter tutorial in European history on, Phil was exactly what college advisers are supposed to be: simultaneously a mentor, a friend and an advocate. He was always there to talk about what to take (and what not to take) and to find out whether I needed any help. I'll never forget his honesty and frankness, a sign of the respect he gave to his students. He did not limit, constrain or shape what we tutees were to do — we did that ourselves. But he removed the barriers and administrative hassles so as to make it possible for us to find our own path on campus and in life.

Phil shaped the lives of so many OU students, both in the Honors Tutorial College and beyond. Ten years on, I am filled with everlasting regret that I did not send him that last e-mail, the one that would have told him I'd come back to Ohio with a family and a career, to do as he did at a university. I know he would have been happy to hear of it, and he would have smiled that toothy grin I first saw many years ago.

Jonathan Reed Winkler, BA '97
Assistant professor of history
Wright State University
Dayton, Ohio



Solely our story

Site captures character of Athens and region



Close your eyes for a moment. Recall your favorite things about Athens and Southeast Ohio.

Can you see yourself walking along the Hocking River? Smell the rich java that drew you into your favorite coffeehouse? Hear the piercing fiddle and sweet harmonica of one of the region's bluegrass bands?

Nestled in the green, forested hills in a corner of Ohio, Athens blends a laid-back Appalachian culture with the vibrancy of a college town. It has a complicated character, offering haven to environmentalists, students, skateboarders, artists and academics alike. Now, alumni and other lovers of the town can visit whenever they want.

The Soul of Athens — found at www.soulofathens.com — is a mixed-media Web site created by more than 100 School of Visual Communication students. It incorporates video, photos, music and graphics to create a rich profile of our beloved burg. Visiting Professor Zach Wise and adviser Brian Storm assisted with the site, which features such figures as local activist and humanitarian Peggy Gish, who was held captive for three days in Iraq, and Emrys Taylor-Milner, an 8-year-old “reverse hippy” who wears a suit to school every day.

Allowing for an all-encompassing portrayal, viewers can “submit some soul” by uploading photos via the site's Flickr group. More than 50 members have submitted photographs now displayed on the site, which was launched in May.

The Soul of Athens has not gone unrecognized. It averages 464 unique visitors

a day and has had more than 1 million total hits. It was profiled in *PDNedu*, a magazine for emerging photographers, and was awarded a TIGAR (Technology Industry Gurus of the Appalachian Region) award for best noncommercial Web site. And it was a finalist for a SND.ie award from the Society of New Design, up against such heavy hitters as *WashingtonPost.com* and *NYTimes.com*.

— Laura Yates



Millfield, Ohio, is a great place to catch the music of the Federal Creek Dance Band, as Ross Mantle, BS '08, learned when shooting images for the Soul of Athens site.



Rick Farica

By the numbers

Take a look at the stacks of resources available through Ohio University Libraries. — *Breanne Smith*



Exploring traditions, transitions in Zuni art

Displays of brilliant turquoise, rich coral and sparkling silver shine throughout the Kennedy Museum of Art exhibit "Art of the Zuni."

It is the first large-scale exhibition of the Kennedy's rarely seen Zuni art collection, which ranks among the best in the world. The collection preserves the works of the Zuni Native American tribe,

These inlay figures are the work of Zuni artist Edward Beyuka.

based in western New Mexico.

"Zuni jewelry and stone carvings record complex intercultural influences," says curator Jennifer McLerran. "At the same time, they stand as expressions of the continuity of ancient cultural traditions rooted in the American Southwest."

The museum's Edwin L. and Ruth E. Kennedy Southwest Native American Collection draws on multiple generations of Zuni artists, from the "Old Masters"

Don't baby that bad back

Study finds you're better off not working around your pain

People who fear aggravating a backache will change the way they move to prevent more pain. But doing so may set the stage for further injury, researchers warn.

In a study published in the journal *Spine*, Ohio University researchers Jim Thomas and Christopher France examined 36 adults who recently had experienced lower back pain. They split them into two groups: one that confessed a high fear of aggravating the backache and another that was less afraid of reinjury.

The researchers next asked the participants to perform a series of three reaching tasks, such as bending to open a mailbox or leaning to ring a doorbell. Sensors attached to the study subjects recorded their muscle movements.

The study confirmed what researchers have long suspected: People with a high fear of back pain will twist, bend and make other unusual moves to try to avoid more aches. It might be OK to baby sore muscles for a while, but protecting them for too long can cause them to weaken. When those muscles are called into play unexpectedly — such as when lurching forward to grab a falling bag of groceries — more



A volunteer models one of the reaching tasks used in the back pain study, and the computer screen shows the skeleton image that results.

injury can occur, says Thomas, an associate professor of physical therapy whose study is funded by a four-year, \$1.5 million grant from the National Institutes of Health.

"It's like if you run every day, and then a friend invites you to a game of racquetball," Thomas says, noting that the sports use different muscle groups. "The next day you feel like you've been run over by a bus."

The latest findings are part of a larger study that also is tracking 100 subjects in Athens and Columbus for a year after their recovery from a back pain injury.

This second piece, which will wrap up in May, aims to confirm whether pain avoiders are indeed more likely to reinjure their backs. Thomas says about half of the data has been collected to date, in partnership with Ohio State University.

Researchers hope the study findings will help physicians create new treatments for backaches. Eight out of 10 adults will suffer from back pain at some point in their lives. While many of those aches go away on their own, about half of those people will experience a recurrence of pain within the following year. Medical expenses and work absenteeism due to back pain disability are estimated at \$20 billion to \$40 billion per year in the United States, the researchers say.

— Andrea Gibson

'Cat Facts

How well do you know your presidents?

- 1** Who served as the first president of Ohio University?
- 2** Nine U.S. presidents have visited the Athens campus. Which two did so while in office?
- 3** How many people have served as president of Ohio University?
- 4** President Roderick McDavis is the second OU alumnus to lead the university. Who was the first?
- 5** Name the university president who held the office twice.
- 6** During this president's tenure, the Honors College was created and the university switched to quarters.
- 7** This College of Liberal Arts dean twice served as acting president.

Answers on page 9

of the early 1900s through the "Modern Masters" of the 1970s renaissance era and today.

In the main galleries, multimedia displays demonstrate enduring Zuni traditions as well as shifting perceptions on artistic collaboration and market competition. Meanwhile, a hands-on education gallery by Education Curator Sally Delgado lets visitors explore materials used in Zuni art and view videos detailing the jewelry-making process.

The accompanying "Gallery 66," curated by Ohio University students

Cara Romano, Rachel Crouch and Emily Cranz Richards, tracks the crossroads of Native American culture and popular tourism along U.S. Route 66 in the middle of the 20th century, when Edwin Kennedy accumulated the museum's Zuni and Navajo collections.

Support for "Art of the Zuni" comes from The Ohio University Foundation's 1804 Fund and the Ohio Arts Council. For more on the Kennedy museum, visit www.ohiou.edu/museum/.

— Anita Martin

Blasts from the past

Heritage Line brings back fond memories — but for a limited time only



This version of the Bobcat looks familiar to alumni of the 1960s and '70s.

As Ohio University has changed over the years, so have its logos. In an effort to reach out to alumni and introduce students to these signs of times past, Ohio Athletics has authorized the use of five historic symbols for a limited time through a Heritage Line collection of clothing and other items.

The line includes the block lettering logo of OHIO, worn by the 1940s and '50s basketball teams, and the full-body Bobcat of the '60s and '70s. Some symbols date as far back as the 1900s, such as the interlocking letters of OU, while others are more



recent favorites, such as the paw print adopted in 1978. Every mark has its own significance within the university's history. The Heritage Line version of the "Attack Cat," for example, was the original midcourt logo at the Convocation Center.

The response to the collection thus far has been tremendous, especially for one classic mark. "Anything with the paw has been a great seller so far," says Assistant Director of Alumni Marketing and Communications Jim Harris. "People are stocking up because they know it won't last forever."

The clothing line, which was introduced in August, and other merchandise will be available for purchase at Athens retailers and online for at least a year. The Ohio Alumni Association has a Heritage Line of clothing available at its online store at www.ohioalumni.org/store and will develop new items throughout the year.

— Jessica Alfrey

By the Way...

When the goal is graduation, Ohio University students make the grade. In *U.S. News & World Report's* annual guide to colleges, the university's graduation rate performance was fourth out of 257 ranked national universities and a full 18 percent higher than predicted. This is the third year in a row the university made the top 10 in this category.

The magazine plugs years of data from hundreds of schools into a sophisticated model to forecast what graduation rate an institution should expect. The

model controls for such factors as entering student characteristics and institutional expenditures per student.

U.S. News predicted Ohio University's graduation rate should have been 53 percent; instead, it was 71 percent.

In the overall *U.S. News* rankings, Ohio University tied at 112 with Florida State University, Loyola University Chicago, University of Dayton, University of South Carolina Columbia and University of Oregon. Among 164 national public institutions, Ohio University is ranked 52nd nationally.

Meanwhile, the NCAA recently announced Ohio student-athletes who entered school between 1997 and 2000 boast a graduation success rate of 83

percent, six points higher than the national Division I institutional average of 77 percent.

Nine of the Bobcats' 16 varsity sports programs posted rates of 86 percent or better. Four programs had perfect scores (field hockey, men's and women's golf and women's swimming/diving). The other top scores were women's soccer (96), women's cross country/track and field (91), volleyball (88), women's basketball (87) and men's basketball (86).

The men's basketball program's score is 22.4 percent higher than the national average, while the Ohio football team's mark is 10.4 percent higher than the national football mark.

ARCHIVAL IMAGES



RIK FATCA

As a student at Ohio University, Corinne “Corky” DeLuca Hawkins was outgoing and social, enjoying nights of dances, complete with corsages and midnight curfews.

Photos in the four scrapbooks she recently donated to Ohio University’s Robert E. and Jean R. Mahn Center for Archives and Special Collections show how university life has changed since the 1940s. Her scrapbooks chronicle 1945–1949, the four years she spent as an undergraduate after enrolling at the age of 16.

An only child, Hawkins has fond memories of living with so many new friends and the busy social calendars they kept, including nightly study dates at the library.

“Toward the end of senior year, we used to call it four years in heaven,” says Hawkins, AB ’49. “We hated to see graduation.”

Today, she’s just as busy: She bikes 10 miles every other day, hosts friends from all over the world and sits down every day to write letters to a close friend in Illinois. This past summer, Hawkins, 78, took a two-week trip to Ecuador and toured the Amazon.

She and her late husband used to have a running joke about traveling the world in a hot air balloon. While they didn’t quite accomplish that, they did plenty of traveling before he passed away in 1998. She estimates she has visited at least 60 countries.

Hawkins’ scrapbooks and other pieces of Ohio University’s past can be viewed in Archives and Special Collections on the fifth floor of Alden Library.

— Jessica Alfrey

‘Cat Facts answers

1. Jacob Lindley taught all courses from the time they were first offered in 1808 until 1814. He served as president from 1808 until 1822. **2. Herbert Hoover** visited in 1932, and **Lyndon Johnson** visited in 1964. **3. Twenty presidents** have served. **4. William Henry Scott** was the first graduate to hold the office. He served from 1872 to 1883. **5. Charles Super** resigned in 1896 after 13 years as president, but remained on the faculty. Friction between him and his successor, Isaac Crook, limited Crook’s presidency to two years, after which Super returned to the position for two years. **6. President Vernon Alden** held office during these developments. Today, he lives in Boston. **7. Edwin Watts Chubb** served as acting president in 1920–21 and 1934–35.

Keeping Up

The College of Business welcomed a new dean, **Hugh Sherman**, in August.



Sherman returned to the university after serving as dean of the University of Arkansas at Little Rock’s College of Business. Earlier, he served on the Ohio University College of Business faculty and as an associate dean.

Sherman succeeds Glenn Corlett, BBA ’65, who retired in June.

.....

Ralph Amos, executive director of the Ohio University Alumni Association, resigned in July to accept the position of assistant vice chancellor for alumni relations and executive director of the alumni association at UCLA.

Amos, MPA ’04, led the Ohio University Alumni Association since 1998, overseeing an expansion in the Ohio University Alumni Association Board of Directors’ role and enhancing association services. A national search is under way for his successor. The association provides programming, services and other opportunities for Ohio University’s 192,000 living alumni.

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Alan Geiger, MBA ’82 and PHD ’84, assistant to the president and secretary to the Board of Trustees, retired after 40 years of service.

Geiger began his career at Ohio University in 1967 as the university’s first campus planner. He went on to work in government relations and in 1984 joined the president’s office.

Tom Davis, a College of Education faculty member, is serving as interim secretary.

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Terry Hogan resigned as dean of students and senior associate vice president for student affairs in August. Hogan, BS ’77, MA ’84 and PHD ’92, had been dean of students since 1998 and with the university since 1979.

Hogan headed to the University of Northern Iowa, where he took the position of vice president of educational and student services.

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Bill Smith, executive assistant to the president for institutional equity, retired June 30.

Smith began his work at Ohio in 1978 with the former Office of Affirmative Action.

A national search is nearing completion for a vice provost for diversity, access and equity who will handle many of Smith’s former duties.

— Compiled by Jessica Alfrey



College of Education program prepares kids for life, citizenship



**Story by Mary Reed
Photography by Rick Fatica**

“Public education exists in this country so that everyone can confront each other as equals in the public sphere. You don’t need public schools if you don’t have a democratic society. Unfortunately, we think of it too often as only college prep or job prep. You begin to lose sight of generating in young people the habits of heart and mind that make a democratic society possible.”

— George Wood, principal of Federal Hocking High School and former professor in the College of Education, on the value of democracy in the classroom

The view out the window of Ms. Maxwell's sixth-grade classroom at Federal Hocking Middle School in Stewart, Ohio, is nothing but trees, evidence of just how rural this school district is. The state's poorest school district is in this county, and Federal Hocking isn't too many notches up the list. So when district financial problems came to a head last academic year, a teachable moment emerged.

Ohio University's College of Education has played a prominent role in Federal Hocking's recent history, one that cannot be underestimated. Undergraduate student teachers enrolled in the CARE program (short for Creating Active, Reflective Educators) are guided by visionary faculty members as they toss pebbles into the pond that is rural public education. The ripples will have intended and unintended consequences, but everyone will leave the experience shaped by the radical notion that children should be involved in directing their own education.



"What CARE does is prepare (education majors) beyond their subject matter to look at the whole child, the whole classroom and the whole community," says Rosalie Romano, CARE coordinator from 1999 to 2005. "It's a practicum in real time, in real life."

A professor of education and self-described subversive, Romano has been at Federal Hocking Middle School all spring quarter with CARE student teachers. She buzzes from class to class, wearing flowing clothes and chunky jewelry. She is unfailingly polite and always smiling, making everyone feel comfortable and welcome. But she is here to fiercely support the student teachers as they walk democratic education's sometimes difficult path.

"Democratic education gives a say to the child," Romano explains. "This happens through active, discussion-based classes and projects that the students present together." Romano contrasts this to what she calls today's standard "kill and drill" model — a factory model, she says, that prepares students for work.



ABOVE: Graduate student and "cultural consultant" Mito Takeuchi helps with an art project. **OPPOSITE (clockwise from top left):** Romie Casey, Shawn Parsons, Kima Bennett and Professor of Education Rosalie Romano

"CARE prepares students for life."

The CARE program selects 20 to 30 sophomore education majors each year who will study together through their senior year, learning about creating democratic classroom environments, cooperative learning techniques and strategic questioning to help children become student-citizens.

Professors in the CARE program lead by example. CARE Director Francis Godwyll selects textbooks for the Introduction to Democracy and Education class and then each CARE group designs its own syllabus. He says the students beg him, "Just tell me what to do!" — an understandable reaction from undergraduates who have come through traditional school systems. "We are educating them to go out there and let the children in their class play a role."

Senior childhood education major Katie Boye says she'll never forget the day the class prepared its syllabus. "We freaked out for a while and then actually made something," she says. "It was a good initiation for us to meet each other."

Each spring, the CARE juniors lead a service learning project at one of four partnering Athens County public schools. Called the Spring Expedition, the program puts CARE student teachers in the role of instructors of record for half the day

every Tuesday and Thursday all quarter.

The CARE program was developed over several years in the mid-1980s, making it what founding faculty believe to be one of the nation's first university-public school partnerships. Participants are not afraid to tackle big questions. After 9/11, it was "What should we do about violence?" Another year: "Who is responsible for the hungry?"

During a fall-quarter course in democratic education, CARE student teachers chose this year's expedition topic, "What is our culture?" They planned a curriculum and invited Ohio University international students to be cultural advisers to the sixth-graders.

A funding crisis changed all that.

When Romano called one of the Federal Hocking teachers last fall to discuss the chosen topic, she learned that students were upset about the uncertain fate of their district, then about \$600,000 in debt.

"The most exciting teaching is done immediately out of the need to know," Romano says. "We said, 'What is it here the kids need to know?'" So the expedition question morphed into "What is the role of school in our culture?" Curriculum changes were made quickly to allow students to explore questions they had about their district's funding and future.

"This shift, this morph, is actually what

good teachers do all the time,” Romano says. “Something happens and you say, ‘This is a teachable moment.’”

Romano acknowledges that these changes put a burden on the CARE student teachers, who had to respond quickly. “It put a huge amount of pressure on the CARE teachers because they’re not teachers, they’re students. Yet it is simply more than experience that allows a teacher to do that — it is a disposition, it is a skill. And skills can be learned.”



By spring, the curriculum included 14 proposed topics of study, all related to school funding. The topics (then teams) included history of Federal Hocking district, school funding in other states, local funding, the state legislature, the newsletter group, DeRolph (the 1997 Ohio Supreme Court case that found the state’s school funding approach unconstitutional) and so on. Students chose the group that most interested them because a basic choice such as this — what to study — is a simple, effective way to allow them to drive their own education.

Sixth-grader Shawn Parsons literally ran to sign up for the history group. Freckle-faced and remarkably Opie-esque, Parsons is looking forward to summer and taking his goats to the county fair. But for now, he’s really into the history of Fed Hock. Members of Parsons’ group are preparing an oral report to present to their classmates. “My CARE class is different from my other classes because this here is more hands-on learning,” he says. For example, his teachers sent him to the library, the computer lab, old yearbooks, even trophy cases to learn about his school district’s history. In short, he is a sixth-grader doing primary research.

The students wanted to talk with adults who know about school funding. They invited Debbie Phillips from the Ohio Fair Schools Campaign to their school. They met for an hour and a half with their superintendent. They scheduled a meeting with their state representative. Then, with the help of a grant from Ohio University Outreach, all 128 sixth-graders took a field trip to the state capital in Columbus. Their goal: to meet

with state legislators to learn and share their thoughts about school funding.

Students in the newsletter group wrote and distributed a press release that garnered a report on Columbus TV. Today, the kids have returned to school and are watching the taped news report. They are buzzing more than usual on the heels of the trip, even though — at the height of irony — it’s the same week the school district, now projecting \$1.8 million in debt for the following year, is placed in a state of fiscal emergency. Come September, the school board will approve more than \$850,000 in budget cuts, meaning job losses and wage freezes or, alternatively, the closing of the district’s elementary schools.

Staggering debt is what any school district would face when voters haven’t passed an operating levy in 31 years, which is how long it’s been for Fed Hock. But despite the district’s financial woes, 30 to 40 out-of-district parents enroll their children in the Fed Hock district each year because of its reputation for learning innovations.

“It was awesome that we got interviewed by the TV station and got to let other people know about school system money,” says Kima Bennett, who with her classmates met with an aide to a Senate Education Committee member.

“I want to have a real human relationship where I’m not their teacher and they’re my student and I have power over them. I want to make it equal and successful so everybody can share in the responsibility.”

The ideals of the CARE program and what it’s striving to achieve sounded to me like, ‘Why wouldn’t you want to be a teacher like this?’”

— Katie Boye, CARE senior middle childhood education major

“It was a very informational meeting. We learned about some of the (school funding) solutions people are talking about,” Bennett says.

She and her classmates can speak with authority about state funding, local levies and the millage needed to bridge the gap between the two. Despite this, the students’ serious questions about the DeRolph case were met with coloring books.

“Our students didn’t quite buy that,” says former Fed Hock teacher and



Jake Fieler and Corey Rex show photos to their CARE teacher, Jennifer Ellis Almasy.

CARE instructor Bill Elasky. “They saw through it.” One thing all involved in this project agree on is that you can’t fool a sixth-grader.



In the sixth-grade hallway at Fed Hock stands a kiosk made from cardboard boxes and colored paper. The kiosk was made possible by a \$200 donation for materials from the Ohio University Department of Educational Studies. The students got the idea from their cultural advisers, Ohio University international students, many of whom told them that in their home countries, kiosks serve as a cheap form of communication. Now it is covered with copies of *The Expedition Weekly*, the publication chronicling the Spring Expedition created by the newsletter group. On top is a suggestion box in which students can drop suggestions for improving the newsletter. The first week, there were 92 suggestions — another testament to student engagement — and contributions have steadily decreased as the newsletter has steadily improved.

On the wall behind the kiosk are posters created by the history group. They include subjects such as “Ancestry” (93.5 percent white of European origin), “Industry of Athens County” (education leads, with Ohio University the county’s largest employer) and “Family Income” (62 percent of households in the county earn less than \$50,000 per year).

CARE student teacher Amy Stapleton says she had a lot to learn about the region when she arrived from a Chicago suburb. Today, she stands at the chalkboard and helps the students figure out how to reach their latest goal — to create a yearbook about the Spring Expedition. As she snaps her fingers and says, “Focus! Up here,” it’s impossible to tell she is not an old pro at this.

It certainly helps that CARE prepared her for the Spring Expedition in a number of ways. Perhaps the most important preparation is the fact that Stapleton has been coming to this class as a student teacher all year. When spring arrived and the expedition began, the students



Graduate student Sumiko Miyafusa teaches origami to Susan Timblin.

“When I write curriculum, two things guide me: the skills addressed in the New York State Standards and my students’ needs. Then I work with the students to develop a project of their choice based on their interests. Though I didn’t realize it at the time, I now know that the CARE program has prepared me to be the best kind of teacher: one who is an advocate for the needs of her students in the face of all opposition.”

— Nicole Parish, 2005 CARE graduate and crew leader at Bronx Guild High School

were already familiar with Stapleton and vice versa. And this is not even the first year of student teaching for the junior Spanish education major. Like all CARE students, Stapleton has been student teaching in the classroom since her sophomore year. It started with class observations, then progressed to conducting mini-lessons, and now she is the teacher.

“Our CARE classes over the last two years have taught me how to be flexible,”

she says, stressing that the point is working with the kids on their own goals rather than sticking to a strict lesson plan. The yearbook is a case in point. The newsletter group, not Stapleton, chose this project. But with her help, the students are learning about interviewing, research, writing, editing, photography and layout.

“That’s very much democratic education right there — when they’ve learned what they want to learn and we’ve guided them to do it,” Stapleton said.

Innumerable anecdotes shared by CARE partners show that students — importantly, even so-called “bad,” “at-risk” or “poor” students — respond well to democratic, whole-child education.

But the CARE program lacks the hard numbers to help it spread this gospel. Romano doesn’t accept that numbers reflect learning or even standards.

“My job and how I know I’m doing it is not when my students ask me, ‘How high do I jump?’ but rather when they say, ‘Can I do my project on this?’” she says. “When they begin interacting and taking their education seriously because it’s their education and not some checklist education, they’re on the right track, and now I can begin teaching. And that’s not the end, that’s just the beginning.”

Mary Reed is a writer with University Communications and Marketing. Rick Fatica is the university photographer.



---The Common Thread

It may be true that even when we graduate from Ohio University, we can never really leave it behind. This story celebrates the relationships of alumni and the bonds that — once made here — can't be broken.

As far as friendships go, college is the golden age of connections. It's where we make friends for life, join groups that define us for years and sometimes, fall in love with our future spouse or meet the perfect business partner.

Friendships have long fascinated Stocker Professor of Communication Studies William Rawlins, who has studied them for more than 30 years and is the author of "Friendship Matters." He is well aware of the significance of college as a particularly vibrant time for new friendships.

"People make a lot of the friends who stand the greatest chance of being sustained across their lives during college," Rawlins says. "There's good reason for that. Students are all pretty well in the same boat. They've got classes together and similar schedules. They're learning things, and they're figuring out who they are. There's really something to be said for being in these similar circumstances."

If only the same could be said about the years that follow graduation. Friendships often unravel as we find ourselves

scattered across the country, navigating complex work environments and social worlds that are usually quite different from our friends' new experiences.

But true friends find a way to hang on. Friends, Rawlins says, grant each other two freedoms: the freedom to be independent and the freedom to be dependent. Friends need each other, but also need their space to grow. "This is one of the mysteries of friendship," he says.

In this story, *Ohio Today* celebrates the connections that have survived graduation, the friendships that have strengthened, and the unbreakable bonds that had college as their starting point. Whether they play out in cyberspace — where one group of alums connects for a good cause — or at annual golf outings, the friendships in this story have one thing in common: They all call Ohio University home.

"I think wise people — and what I teach seriously, what I stress to my students — form the habit of making a place for friends in their lives," Rawlins says.

— Mariel Betancourt

Love is in the air — and the newsroom, too

Of all the relationships formed at Ohio University, it is perhaps in life-long romance that memories of Athens are most vividly preserved.

In that spirit, last fall the Ohio University Alumni Association asked couples who met here to enter the first-ever Ohio University Couples Contest. Forty-one pairs submitted entries.

Bruce and Deb (Emil) Jorgensen sent in the winning essay and received a two-night stay at the Ohio University Inn in April as well as meals at local restaurants and tickets to local events.

In her essay, Deb, BFA '71, described how the couple met (she was trying to sell her dead 1952 Plymouth, and Bruce, BSJ '71, answered the ad in the paper) and how, from that moment, they were friends. Soon they were meeting to talk politics at the old Lantern bar on Court Street.

Eventually the friends became a couple, so much so that they were kicked out of Deb's apartment on a morals charge for cohabitation.

To make sure something like that never happened again, and, as Deb wrote, because "we *loved* each other," Bruce and Deb were married in the summer of 1970. In keeping with the spirit of the times, the bride was barefoot with wildflowers in her hair.

The Washington, N.J., couple (who have three grown children) remembered how politically charged the times were, and how *The Post* played a central role in their lives. Both Deb and Bruce worked at the newspaper (Bruce as an editorial cartoonist, and Deb as a typist).

And they continue to use the skills they learned at Ohio University. Deb (who was a graphic design major) has worked in that field her entire career, and Bruce has been for many years both a commercial artist and a syndicated editorial cartoonist.

All these years later, Deb is happy she talked Bruce out of buying the Plymouth, even though he wanted to. "He looked kinda cute . . . so I finally said, 'No! You're too nice a guy — the car died, and I won't sell it to you!'"

— Stephen McKean



--- Bruce Jorgensen, BSJ '71

--- Deb Emil Jorgensen, BFA '71

The fine art of inspiration

The words of Phoebe Beasley's high school guidance counselor were so motivating: "You can't be an artist. There are no black artists."

Beasley, BFA '65, would prove her wrong — and then some. Her work has been exhibited in the Smithsonian Institution, featured as part of two presidential inaugurations and celebrated by private collectors. In 1998, she collaborated with Maya Angelou on a limited-edition book featuring the poems of Langston Hughes and several of Beasley's serigraphs (one appears on the table of contents and the facing page).

"It wasn't the easiest road," Beasley admits. "There was no script, no score."

Thankfully, she could draw on the advice of her professors: Aethelred Eldridge urged her to make her own path, not to follow the Jackson Pollocks of the world. She did. Henry Lin wanted her to be, not the best potter, but a self-disciplined artist. She is.

"When I got to Ohio University, they were so supportive of me being an artist," says Beasley, who — after her college graduation — taught high school art for four years at Cleveland's Glenville High School. There, she inspired one of her students to consider Ohio University.

"She was the main reason I decided to attend OU," says Robert Peppers, BFA '71 and MFA '73, an 18-year School of Art faculty member who, like Beasley, has worked in both collage and figurative art. "She was a major influence in my art-making."

She also did for Pepper and other African-American students what her guidance counselor failed to do for her.

"She showed us other black artists' work," says Pepper, who recalls being inspired by Beasley to buy one of the first books he ever paid for himself, "American Negro Art" by Cedric Dover. "I remember how encouraging that was."

— Mary Alice Casey



To read romantic essays submitted for the Couples Contest, hear songs from an '80s band that still plays together and more tales of friendship, visit Ohio Today Online at www.ohio.edu/ohiotoday.



--- Terrance Reimer, BFA '92

--- Susan Seiling, BSJ '95

--- Rich Seiling

MICHAEL JONES

Picture perfect: Across the miles, alumni give tattered images a new life

At home in Syracuse, N.Y., Becky Sell answers an e-mail from fellow alumna Liz Condo, in Baton Rouge, La., as the two coordinate an upcoming trip to collect photos in need of restoration.

Just months later, digital copies of the photos find their way to Oakhurst, Calif., where yet another alumna, Susan Seiling, BSJ '95, and her husband, Rich, print them and ship them back to Operation Photo Rescue headquarters in Fredericksburg, Va.

This is just one example of how the complex network of Operation Photo Rescue works. The nonprofit depends on volunteers all over the globe to achieve one goal: digitally restore family photos damaged by natural disasters, such as Hurricane Katrina, and ship high-quality prints of them to their owners.

And this network — which today spans the world and dozens of Ohio University

alumni — owes its inspiration in part to a photograph taken by Sell, BSVC '05.

It all started while Sell was working her first full-time job out of college as a staff photographer at the *Free Lance-Star* in Fredericksburg, Va. Back from a trip to Louisiana, she returned to the newsroom with a photo of a woman throwing out damaged family photos while cleaning up after Katrina destroyed her house.

Sell's photo editor at the time, Dave Ellis, took one look at the photo and decided to help. He knew he — and other photographers like him — had the skills needed to salvage those photos.

A couple of brainstorming sessions later, the two came up with the vision for OPR and set up shop about 70 miles northeast of New Orleans.

Operation Photo Rescue volunteers have restored more than 1,500 photos.

During an initial four-day visit in early 2006, they collected, photographed and digitally restored the first few images.

Now, some 18 months later, the organization unites more than 1,200 people representing 49 states and 37



REBECCA SELL

countries. OPR is responsible for the restoration of more than 1,500 photos belonging not only to victims of Katrina but also those who have survived other natural disasters and house fires.

For Rich Seiling, who studied at VisCom from 1991 to 1994, the work has been rewarding. The photos he and his wife, who co-own West Coast Imaging, print for OPR are quite different from the exhibition and art photos that come through their studio on any given day.

"Many of them are the typical photos we all have of babies, weddings and other special moments," Seiling says. "But when you see these everyday images, they are that much more precious. These are the only photographic memories (the families) have left, and it's great to give these people back their memories."

Examples of the volunteers' restoration work are posted on the OPR Web site, and the results can be stunning. A flawless black-and-white photo of a couple in formal attire was recreated from a yellowed original riddled with creases and even holes.

"The thank-you notes make it worth it," Sell says, recalling a note from a man losing his sight, who was grateful to have his photos restored while he could still enjoy them.

She acknowledges that there are days she feels exhausted by the work of coordinating OPR. But the kindness of the volunteers, such as the Seilings, keeps her going. Their initial donation of 1,000 prints became 2,000 when they heard OPR was struggling to make ends meet.

"I don't think I can put into words what the people at West Coast Imaging have done for OPR," Sell says.

It's all about the Ohio University connection, says Rich, whose company also employs custom printmaker Terrance Reimer, BFA '92, another OPR volunteer. "If you see a fellow alumnus of the visual communication program out there, you root for them. We contacted Operation Photo Rescue and said 'Hey, we're OU alums and would love the chance to help out.'"

To learn more about Operation Photo Rescue or make a donation, please visit www.operationphotorescue.com.

— Erin Rutter Roberts

A true friend makes her mark



--- Kari Rosenberg,
BFA '03

Pure passion. That is how friends and faculty remember Kari Rosenberg, a graphic design major who graduated in 2003. Her vibrant personality spilled out into all aspects of her life, including her artwork.

"She took risks where no one else did. Her art was big and bold; her artwork was herself," says Patricia Cue, chair of the School of Art's graphic design program.

Thanks to friends and family, this passion lives on.

After Kari's death in a 2005 car accident, students and faculty organized a benefit concert in Cincinnati that featured a silent auction of artwork donated by Ohio University professors and students as well prints of Kari's artwork. The event provided the financial backing for the university's Kari Rosenberg Scholarship.

Like Kari herself, this scholarship will take a unique approach. This year, faculty members plan to allow junior graphic design students to vote on which fellow classmate is the most imperative to the graphic design community. The selected recipient will mirror the instrumental and charismatic role Kari held in the department.

"Kari had an innate ability to affect people," says Joe Anderl, BBA '01, who helped organize the benefit. "You just wanted to be around her. She had friends everywhere she went. They weren't just the lighthearted kind, either. These were true friends. You could see it in their eyes when Kari walked into a room. She was not a girl to love lightly."

— Laura Yates



On the road again

What could be more fun than going on a road trip with a car full of friends? How about doing it every year? That's exactly how a group of sisters from Theta Pi Alpha Sorority has kept in touch after graduation. For the past 20 years, nine sisters — who graduated between 1957 and 1960 — have been hitting travel hot spots across the United States to keep the bonds of friendship strong. They first bumped into one another at a class reunion and decided to take future gatherings into their own hands. "We thought we would have more fun making our own," explains Della Greco, BSJ '56 and MS '57. At first, one sister hosted the rest at her house for a few days, but soon they decided to be more adventurous and have visited New York City, the Alamo, the Rock and Roll Hall of Fame and New Orleans, just to name a few.

— Sarah Ryan

Flying home, with all the latest technologies

With 50,000 takeoffs and landings every day in the United States alone, the skies are getting a bit crowded up there.

To maintain efficiency — and more importantly, safety — newer and better satellite technologies are in ever-increasing demand. And when Tim Murphy, MSEE '84, a technical fellow at Boeing Aircraft, is in need of aviation electronics research, he knows exactly where to look: his alma mater.

Murphy, a product of Ohio University's Avionics Engineering Center, is one of the world's foremost experts on avionics, which is, broadly defined, the study of navigation systems for aircraft. Because of its respected reputation and his own experiences there, Murphy has contracted the center to build and test prototypes of various satellite technologies for Boeing since 1996.

The relationship has proven to be mutually beneficial, with Boeing receiving top-quality research in the field, and Ohio researchers, faculty and students getting the opportunity to work on practical, real-world satellite applications. The university also has sent several students to Boeing over the years to work as interns at the company's Seattle headquarters. "They always do good work," says Murphy.

Currently, the center is helping to develop monitoring stations for the collection of data on the satellite constellation. Ohio University senior research engineer Trent Skidmore, a friend as well as a colleague of Murphy's on various industry standards groups, says the center's long history makes partnerships with companies such as Boeing possible.

Considering that over the past decades, the center has "worked on all of the major navigation systems that the world has used to get airplanes from point A to point B," Skidmore thinks the relationship with Boeing will be ongoing.

Murphy thinks so, too, and he plans to continue his work with the School of Electrical Engineering and Computer Science's Board of Advisors, on which he's served since 2005.

"I'm very interested in things like where the curriculum is going and how they're preparing students for the realities of working in engineering today," he says.

— Stephen McKean

Fifty years of friendship, and counting

Bob Wren must be pulling his ears from a third base in heaven.

The legendary baseball coach passed away a few years ago, but "the Bird" still gives signs to former players who reunite every year to celebrate the commitment to teamwork and, more importantly, to one's teammates, that he instilled in them.

Gathering at golf courses around Ohio since 1979, these old jocks have seen a few swings go south, and they've lost some of their compatriots. But come hell or high water or heart trouble, they shoot a few rounds, drink a few rounds and hearken back to a golden era of Ohio sports.

Don Lundstrom, a shortstop on the Mid-American Conference champion baseball teams of '54 and '56, says it all goes back to the iconically bespectacled Wren, BSED '43. "It was really our coach who kept us together," says Lundstrom, BSCOM '56 and BSME '56. "He was such a great guy."

Another person who has helped maintain the friendships is former All-American outfielder Dick Murphy — one of the four original progenitors of the gathering (along with Vince Costello, BSED '53 and MED '60; John Such, BSCOM '51; and Bill Bevan, BSED '53). An indefatigable organizer, Murphy yet again gathered his mates for the most recent outing held July 20–21 at the Black Hawk Golf Course in Columbus. "We just had a great camaraderie," says Murphy, BSCOM '55. "And it's still apparent to this day."

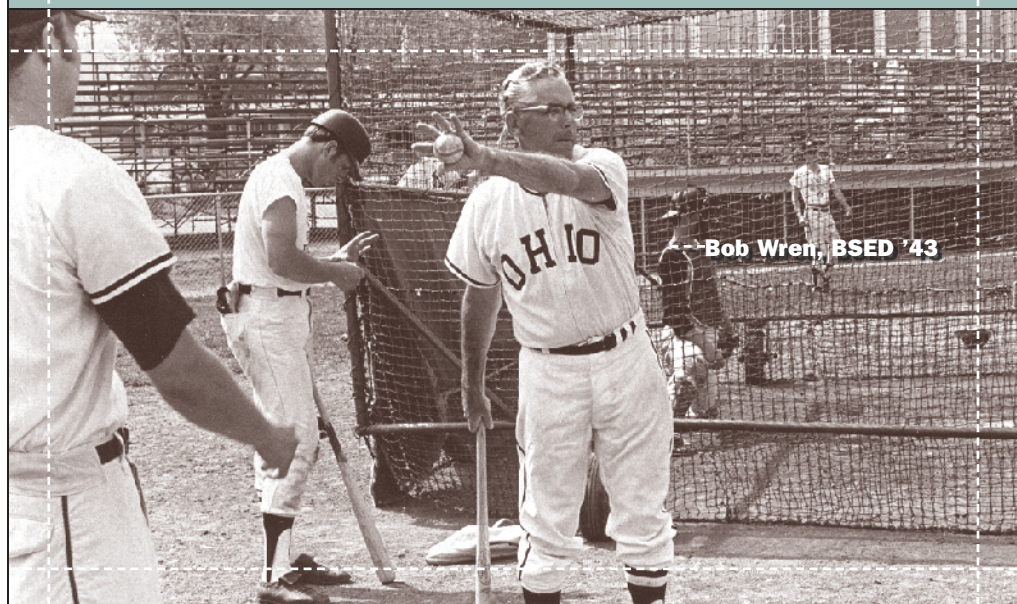
One thing the guys talk about is how much things have changed. There were, perhaps, more intertwining narratives back in the old days. Football coaches coached basketball, and baseball coaches coached golf. It may have been a time of the single wing and wooden bats, but one of the most remarkable things about the era is how they supported each other regardless of the sport.

"After 50 years, it's really good to get together with the guys you went to college with," says Chuck Bell, AB '55, a halfback on the '53 MAC championship football team.

Canton-based artist Lundstrom, who immortalized his old coach with a bronze statue in front of Bob Wren Stadium, puts it this way: "When Coach Wren was around at the golf outing, he used to say, 'You honor each other by being here.'"

In that spirit, Murphy is probably already organizing next year's event.

— Stephen McKean



Bob Wren, BSED '43



--- Jody Gildersleeve, BSC '85

--- John Morgan, BSC '89

--- David Weber, BSED '88

--- Dan Reed, AB '85

--- Tim Reed

Where are they now? Still making music, of course

Something about Athens breeds bands. It might be the wealth of young talent — not to mention venues — combined with the town's affinity for homegrown sound. Whatever the mix of reasons, for musicians who play together at Ohio University, the bonds are hard to break.

Just ask the former rockers of Athens' own '80s band Myriad Creatures.

Decades after headlining the uptown weekend soundtrack, three members of this band continue to cross paths in the Bloomington, Ind., music scene.

Bassist Dan Reed, AB '85, is an associate professor of ethnomusicology. His brother, Tim, who attended Ohio in the '80s and '90s, teaches piano and voice. And Dave Weber, BSED '88, runs the successful Air Time Studios (which fittingly got its start recording Dan's group Monkey Puzzle).

Though they no longer play in the same band, they often see each other at

local concerts, says Dan Reed. They have many memories of the Myriad Creatures days, including Dan's personal favorite: the night they inspired throngs of patrons to stream out of O'Hooley's and dance on Union Street during a typical Athens spring downpour.

"We all shared a dream together of making a living as musicians and doing music that we hoped would change the world a little," Dan says. "We made music and laughed a lot, about in equal measures."

Dan, who now specializes in West African music, recalls his days in the language lab formerly in Ellis Hall, where he discovered music from all over the world that helped shape the band's sound. Myriad Creatures' high-energy originals also revealed influences of punk and new wave; covers included songs by The Police, King Crimson and the Talking Heads.

It was a Talking Heads song that helped

spark the Myriad Creatures reunion show last summer at Athens' beloved Casa Cantina. A gathering for friends was already in the works when Dan heard "The Great Curve," which Myriad Creatures used to cover, on the radio.

"I called Dave Weber," he says, "played him the song over the phone and said, 'We have to get back together!'"

The guys practiced just twice and were admittedly a bit rusty. Still, it was "really musically satisfying" to play in Athens, Dan says.

Some things — like The Union, where Myriad Creatures played its first gig — always stay the same.

"Athens will always feel like home," he says. "It's where I developed a sense of who I am. When you share those formative college experiences, and you remain friends well into your 40s, then you know you are friends for life."

— Anita Martin



Inspired by **imagination**

By Susan Green and Mary Reed

New center will unite disciplines, foster creativity

Design is part of life. We make design decisions every day when we choose what to wear, what color to paint the rooms in our houses, what to plant in our gardens, or what car to buy. Do we think about the consequences of our choices — which can be functional, beautiful, bleak or dreadful? Not really. We simply choose what we like. But a group of forward-thinking people at

Ohio University understands that design can make a difference, and the new Academic and Research Center will be a testament to this.



MEGAN NADOLSKI

“I think the more we know about medicine, the more we want to know. Research is the path we want to pursue in this quest to greater knowledge. As a primary care proponent, I think it’s really exciting to be involved in discovering health, and that’s something this building represents. It provides even more opportunities to pursue osteopathic medicine at its best and latest.”

— **Lauren Gutheil**, a third-year OU-COM student and family practice fellow for 2009–10. Her father, Paul Gutheil, was instrumental in the founding of OU-COM, and the Gutheil family dedicated a room in ARC in his honor.

Evidence-based design — design linked to positive outcomes — has evolved and become increasingly popular since Roger Ulrich's groundbreaking 1984 study revealed that the environment in health-care facilities affected medical outcomes.

Much has been said about the environment in ARC, conceived by the Russ College of Engineering and Technology and the College of Osteopathic Medicine and for which ground was broken in September: It's a learning community that will advance research. Classrooms will be more like studios. Some workspaces will be called hangars, corridors called pathways, and common spaces will include a large living room, café and fireplace nook. And all of these elements will work together to encourage collaboration and generate new research.

What do these things really mean, and why are they necessary in a classroom

and research facility? To find out, it's important to go back to the genesis of the project.

It all starts with an idea

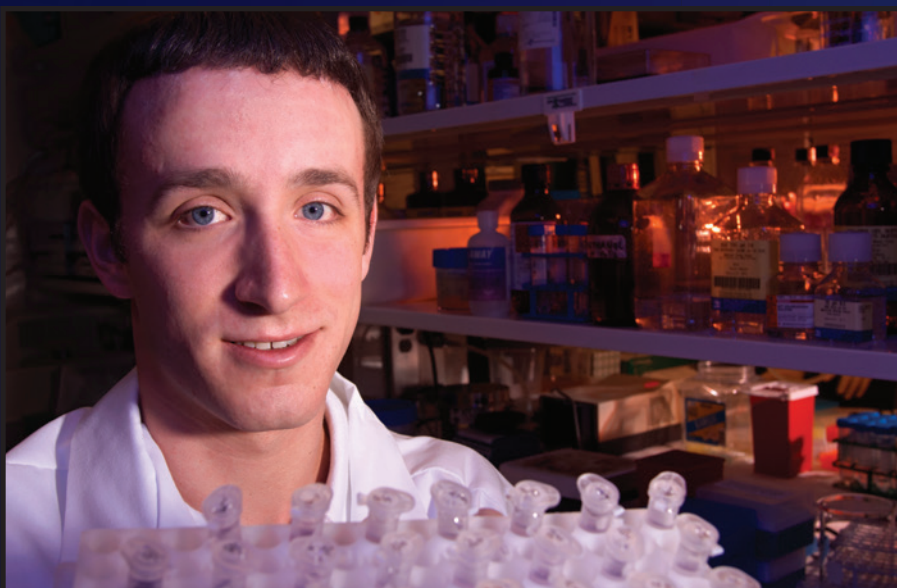
"Students have different methods of learning and working," says Dean Dennis Irwin of the Russ College. "They look for collaborative learning opportunities, and they flourish when academic and extra-curricular activities blend."

Thinking creatively, Irwin honed a vision for a new facility that would transform the classroom experience for engineering students. At the same time, research in cardiovascular disease, diabetes and musculoskeletal medicine continued to outgrow existing space at OU-COM. Creating more lab space became a priority for Dean Jack Brose.

"As the college increasingly becomes a nationally recognized research center, space for new research activities is

"It will be great to have students from the clinical side, the engineering side and all the molecular biologists coming together to work. The research will be a lot better with three different perspectives, and students will have a broader range of opportunities."

— **Anthony Schwartz, BSEE '07**, who is enrolled in a new master's program in biomedical engineering offered by the Russ College of Engineering and Technology in conjunction with the colleges of Osteopathic Medicine, Health and Human Services, and Arts and Sciences



Rick Fatka



RICK FATICA

ABOVE: Chuck Stuckey, BSME '66, and his wife, Marilyn, see in the Academic and Research Center the opportunity to prepare engineering students for a professional world that will demand they work in teams to solve problems. **BELOW:** Osteopathic Heritage Foundations President Richard Vincent, pictured with university President Roderick McDavis, says ARC will advance the College of Osteopathic Medicine's research endeavors, thus benefitting the entire field.

critical," Brose says. "It was clear to me the college needed a new building in order to further its research mission."

Brose presented the need for a research facility to the OUCOM advisory board, which includes Richard Vincent of the Osteopathic Heritage Foundations and Ohio University President Roderick J. McDavis. Inspired by the potential to significantly advance research, board members began discussing plans for a new research facility.

Similarly inspired, McDavis brought the university's deans together to discuss the possibilities.

"Dennis Irwin mentioned that his college had already raised some money toward a new classroom building and it might make sense for us to combine our efforts," Brose explains.

The meeting of those minds was essential — and quite logical.

"If Ohio University was going to lift its research profile, it was going to be because of its leadership in the College of Osteopathic Medicine and the Russ College of Engineering and Technology," McDavis says. "Much of our research comes from the two colleges. It seemed only natural."

Soon, a new integrated learning and research facility began to take shape.

Design with a purpose

Nationally known for designing innovative spaces that facilitate learning and encourage creativity, Burgess & Niple engineering and architectural firm worked closely with Irwin, Brose and other university administrators to design the building and its academic and lab spaces. ARC will primarily host space for engineering and medicine, but in the spirit of interdisciplinary research, some space will be allotted for the colleges of

Health and Human Services and Arts and Sciences.

"Space does affect learning," Jim Edwards, BSCE '70, states flatly. He's an engineer who designed the academic space. From an engineering point of view, the building will feature exposed beams and structures so that students can examine and understand how and why it was put together the way it was.

And classrooms, Edwards notes, will encourage students to be flexible, to explore topics and then create something, much the same way dance, theater or art studios function, thereby affecting the way classes are taught. The classrooms will have adjoining breakout rooms, complete with white boards, tables, projectors and Internet connections. Groups can work together on projects in a breakout room and then return to the main classroom to share their results.

The 12 medical research and six integrated labs are the soul of the building. As another way to move research out of its traditionally solitary space and into a more open environment, the labs' large windows will allow students, or anyone who walks by, to see what researchers are working on. That, in turn, may stimulate interest in research and create additional collaborations.

"It will be exciting when you walk through the door," Edwards says. "For example, you have a main classroom that has a glass wall that is electrically polarized. If you want people to look in, you turn a control; if you want it to be opaque, you turn a control. There's a thin film in the glass, and it's changing the charge. If that ain't engineering, I don't know what is."

"My grand dream is there's a serendipitous experience that occurs between medical students and engineers," Edwards adds. "If we can achieve that in this space, we can have something no other university can offer."

A partnership between engineering and medicine makes sense — blood flow and fluid mechanics operate on the same principle. Working in close proximity, engineers and medical researchers will be able to meet and talk about their individual projects, which may inspire new ventures. This may be particularly true in the field of bioengineering, a popular area of



RICK FATICA



A vision for learning and research

Born of the Fritz J. and Dolores H. Russ College of Engineering and Technology's vision for a learning community and the College of Osteopathic Medicine's desire to advance research and improve public health, the Academic and Research Center will unite students, faculty, staff, alumni and collaborators for learning and discovery. It will change the way faculty teach and students learn. And it will expand interdisciplinary research and lead to new technologies, diagnostics, therapeutics and treatment paradigms.

To learn how you can be involved in this exciting venture — the first Athens campus building to be constructed primarily with private dollars since Cutler Hall in 1819 — visit www.ohio.edu/development/arc. There, you can meet donors, view a project slide show, take a virtual tour, see floor plans and learn about a variety of naming opportunities.

research that has changed radically in the past few years, and for which the two colleges have created a joint faculty position.

"It's been my experience that great collaborations don't come about from formal meetings. They're impromptu," Brose says. "They come from people standing in a hallway and talking, going together to a conference, or just bumping into each other. More ideas will come from meeting someone in the café than from formal meeting rooms."

Sound structure for the future

Expectations for graduates are greater than ever. Twenty-first century jobs require independent, creative thinkers who also can work in teams and display competence in a variety of disciplines. So it isn't surprising that Ohio University is interested in creating an environment that encourages medical students and engineering students to work in more collaborative, social settings.

Chuck Stuckey, BSME '66, understands the importance of an educational experience that more closely mirrors the professional world's teamwork approach to problem solving. The former chair and CEO of RSA Securities spent 13 years hiring and promoting professionals coming out of engineering schools. "These were bright people, engineers, problem solvers," he says. "But they were very individual. They liked to go off on a problem and work on their own. I often had difficulty finding people with the right skill set — people skills — to promote into managers."

As Stuckey discussed these concerns with Irwin, it soon became clear to him that he wanted to contribute to an effort that would support the whole-student education of engineering and medical researchers. "How do you bring people together in areas where they can actually collaborate and professors can

get out rather than being in their office all the time?" Stuckey asks somewhat rhetorically. ARC's design provides answers.

Stuckey and his wife, Marilyn, committed \$5 million early on in the project. That, plus a \$10 million pledge from the Osteopathic Heritage Foundations, based in Columbus, helped jumpstart a process that culminated in September's groundbreaking.

"We are particularly excited to fund an integrated, collaborative project at Ohio University," says Vincent, speaking for the OHF board of directors. "We can remember our own colleges and universities as they related to research. Particular colleges conducted research in silos. There was limited integration or cooperation. Our intent is to help advance the university's vision and support OU-COM in becoming a health science and research center."

Integrated research facilities like this are still rare, and when all is said and done, this facility will be one of just a few in the country where this kind of collaboration is taking place on a daily basis. Edwards, speaking as both an alum and an engineer, calls ARC a dream come true for Ohio University.

He compares the building's design to that of the flagship buildings at engineering schools such as MIT, Michigan and the Olin College of Engineering. He's logged extra hours of work on the project, interacting with deans, faculty, staff, students and fellow alumni who share his dream for what the space can become. But he doesn't mind the workload. "It's a labor of love, there's no question about that."

A version of this story first appeared in Today's DO magazine, produced by the Ohio University College of Osteopathic Medicine. Susan Green is a writer for OU-COM; Mary Reed, BSJ '90 and MA '93, is a writer for University Communications and Marketing. Mariel Betancourt and Breanne Smith also contributed to this story.



Secret World of Snakes

Professor's expertise draws a BBC film crew in search of never-before-seen reptile footage

Story by Elizabeth Boyle

Mark Waters stands in his lab on Ohio University's Eastern campus, a red-brown crayfish wriggling between his fingers. Over the gurgle of aquariums, he explains how the small lobster-like creature sustains the queen snake, the animal that's been at the center of his research for more than 10 years.

A crayfish is usually protected by a hardened shell, but a molting crayfish has a soft exterior that makes it the perfect meal for the queen snake, a reptile native to Southeast Ohio's rocky wetlands.

"As soon as they molt, they start to harden," says Waters, a behavioral biologist who focuses on the feeding and foraging behavior of snakes. "There's a six- to 12-hour window for the snakes."



The BBC crew visiting Sunfish Creek in Monroe County traveled the world to capture pioneering research on reptiles.

Waters has logged hundreds of hours sitting on the banks of Ohio Valley creeks and streams observing the snakes' behaviors. Last summer, members of a BBC documentary film crew joined him, drawing from his expertise for a series on reptiles and amphibians called "Life in Cold Blood," a David Attenborough production.

Attenborough, known in Britain as the "Father of Natural History," has enjoyed a more than 50-year career with the BBC celebrated with such distinctions as being knighted and winning an International Emmy. To be consulted for one of his shows was an honor, says Waters, a native of Britain who began watching Attenborough shows as a boy.

"If you love science, you grew up watching David Attenborough," he says. "He's a British icon."

Five one-hour programs comprise the series set to air in spring 2008, and the segment on the queen snake will be included during the fourth, "Sophisticated Serpents," says Nikki Stew, whose team visited the Eastern campus in St. Clairsville to work with Waters. She was one of many producers collaborating on "Life in Cold Blood" all over the world.

"There's one crew in Peru and Costa Rica. One crew just came back from Panama and Trinidad," she says. "(We) get in on cutting-edge science — papers that are just being published."

Thanks to the use of the BBC team's tiny endoscopic cameras, the filming marked the first time scientists could see the snakes actually eat crayfish. The low light under the rocks, where the snakes hunt, is ordinarily too dark otherwise.

When light shines on the queen snake — which can range from 15 to 24 inches long and is brown with a yellow stripe on the base of each side — it usually stops what it is doing.

For Waters, who emphasizes that it takes years to accumulate data by observing snakes' behavior from the banks of streams such as his favorite, Sunfish Creek in Monroe County, gaining that footage is a milestone.

"I've seen snakes go under the rock (to eat) and come out," he says, but he's never actually seen them consume their prey.

Waters' work continues to focus on the snakes' search strategy for food. In addition to observation, he uses a GPS program that lets him look at the snakes' spatial movement in relation to their prey. Most recently, he's also focused on the crayfish themselves.

"What I have to try to tease apart is where (the crayfish) are located and how the snakes are finding them," he says. "So we have to shift to making sure we know as much about the crayfish as the snake."

Waters' interest in how the reptiles live and eat, which he chalks up to "an innate sense of curiosity," led him to the United States in 1990. After graduating



Professor Mark Waters studies the queen snake and its prey, which includes crayfish found along the bottom of Sunfish Creek.

from the University of Westminster in 1987, he sought out scientists in his field, most of whom were based in the States and Australia. He ended up at Central Michigan University for his master's and the University of Tennessee for his doctorate.

A faculty member at Ohio University—Eastern since 1999, Waters is an influential mentor and teacher as well as a researcher. He encourages interested undergraduates to go into the field with him, collect data and help with analysis.

"I felt that would help keep them in biology," Waters says. "I want to engage

them and get them excited about doing science and basically train them."

In fact, when he made his initial connection with the BBC in 2005 at the Fifth World Congress of Herpetology in South Africa, he had two students with him to present their research findings.

"To my mind, they put a lot of work into that research," he says. "I felt it was important for them to see where you go when you get (the research) done."

Engaging biology students in the field, coupled with his obvious dedication to teaching, earned the scientist Ohio University recognition as 2007 Regional Campus Outstanding Professor. He teaches courses ranging from human anatomy and physiology to introductory biology classes. Among his favorites is Biology of Sex Difference, a course that he designed and only is offered on the Eastern campus.

"I love to teach," he says, explaining his difficulty in naming a favorite course. "There's something challenging and interesting about each one, he says.

Elizabeth Boyle, BA '03, is a writer living in Newark, Del.

Waters (right) served as a consultant to a BBC crew filming "Life in Cold Blood," the latest documentary in naturalist David Attenborough's "Life" series exploring plants and animals.



PHOTOGRAPH BY JENNIFER COMPTON-STROUGH

Extraordinary

Story by George Mauzy | Photography by Rick Fatica

Ordinary guys are a dime a dozen, and Ohio University senior running back Calvin McRae does everything in his power to make you believe he fits in that category. “I’m an observer who likes to watch other people,” McRae says. “I never want to draw all of the attention to myself, because I know that if you aren’t humble, God will humble you.”

Given that the two-time first-team All-MAC selection entered his senior campaign as a candidate for the prestigious Maxwell and Walter Camp Player of the Year awards, one might expect a little ego. But Cheral Hope raised her four sons to be respectful and modest, and her youngest didn’t disappoint.

“Being up for those awards is exciting,” McRae says, “but I’m not going to focus on them and try to overperform.”

The 5-foot-11, 208-pound McRae is closing in on several Bobcat records. His 1,252 yards last season (second-highest in school history), left him 1,009 yards shy of breaking the school career rushing record of 3,972 yards set by Steveland Hookfin in 1998. As *Ohio Today* went to press, he needed 149 more yards with four games remaining. And he was three 100-yard rushing games short of Hookfin’s record 19.

“I met Hookfin last spring, and he told me to go ahead and break the records because he’s had them long enough,” McRae says. “It’s an honor to follow in his footsteps and those of all of the other great runners before me, like Kareem Wilson, Tim Curtis and Chad Brinker.”

After leading last year’s team to Ohio’s first bowl game since 1968, McRae spent the summer prepping for senior year. He’s one of just four players this year to earn Super Iron Bobcat status in the bench press, clean and jerk, back squat and power clean lifts.

“Kalvin is the complete package as a running back. He can run, catch and block,” says offensive coordinator Tim Albin. “He is the most durable player I’ve ever coached.”

While there was satisfaction in winning last year’s MAC East Division championship and making it to a bowl game, McRae says losing the final two games was disappointing.

“Last year was special because we stuck together through difficult times, but I can tell the guys want even more this year because everyone came in here with bigger

eyes,” says McRae, a recreational management major who eventually hopes to coach high school football and teach.

McRae’s road to the record book hasn’t been without obstacles. He wasn’t heavily recruited coming out of Avondale High School near Atlanta, and he sat out fall and winter of what would have been his freshman year as he worked to raise his ACT score. One morning, while waiting for a ride to his final attempt at the test, his life changed.

It was the morning of his Great-Aunt Rosa Lee’s funeral, and — grieving the loss of the “rock” of the family — he was in no mood to take a test.

“I was standing on the porch in the dark waiting for my ride when a gust of wind blew over me,” McRae recalls. “After the wind blew over me, I felt calm all over, and I wasn’t angry or worried anymore. I believe it was my Aunt Rosa Lee letting me know everything was going to be OK. After that moment, I knew I would get the ACT score I needed that day, and I did. I waited until I got my test score back before I told anyone about the gust of wind.”

Family is important to McRae. At 22, he is the youngest of Willie and Cheral Hope’s four sons, and he maintains close relationships with brothers George, William and Kenny, each of whom is separated from the next by just one year.

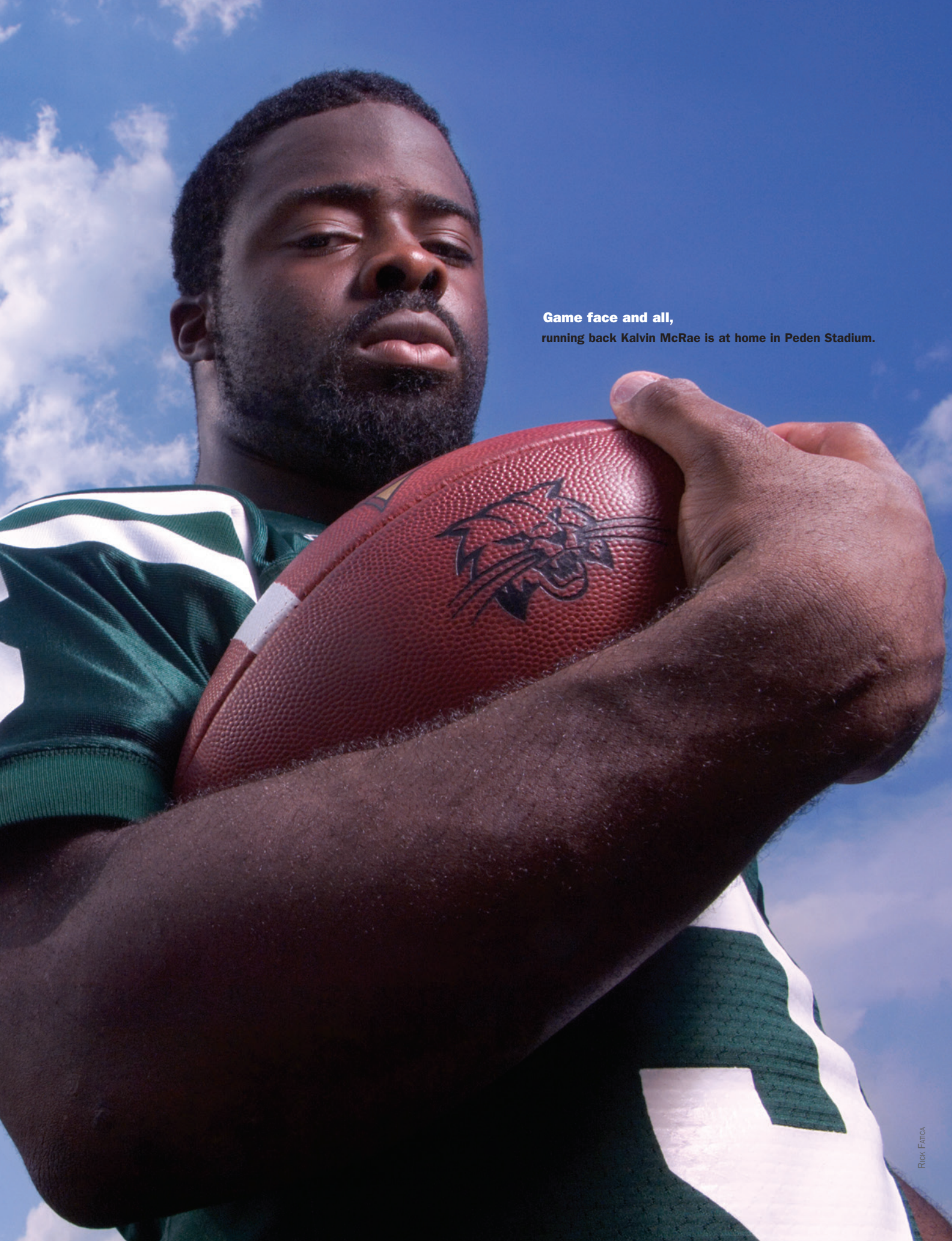
“My routine before every game is to call my mother and brothers for encouragement,” McRae says. “They have never said a negative word to me, even when I was close to giving up my dream of playing college football. They wouldn’t let me quit.”

McRae hopes that drive his family helped instill leads him to the pros.

“Playing in the NFL is something I have always wanted to do since I was a little kid, but I never dreamed it would be possible,” McRae says. “When I think about it, it sounds amazing. But I try not to get too excited and lose my focus, because I know in football, nothing is guaranteed.”

“My goal is to have fun this year, and I always say ‘Lord willing, I’ll break the records and the team will have a great season.’ It would be nice to be regarded as the best running back in school history, but I’m more concerned with leaving a legacy as a great teammate and a down-to-earth person.”

George Mauzy is a writer with University Communications and Marketing.



Game face and all,
running back Calvin McRae is at home in Peden Stadium.

A life undercover

By Mariel Betancourt

Though it wasn't always easy for her, Sue Burggraf, AB '67, worked her way up to a full-time position as a CIA case officer — and walked into one of the agency's most important and successful Warsaw Pact operations.

There's a scene in the book "A Secret Life" in which an undercover CIA officer has a late-night, covert meeting with a Polish colonel.

It's a scene full of tension; it reads like the crux of the story. For nine years, the Polish colonel has been secretly passing Warsaw Pact documents to the CIA, and now, because the Soviets have learned of this leak, he must escape. He and his family are in grave danger; there's no turning back.

The CIA officer has but a few minutes to deliver escape instructions to him, to overcome their language barrier, to calm his fears, to explain how they will continue to be in touch.

It is the first time she has communicated with the colonel in person; until now they've only seen each other in passing, exchanging packages silently and quickly — before the Polish secret police who constantly trail her arrive.

Their minds race: Are they being watched? Will he be recognized? She draws him close as they talk.

Four days later, the colonel and his family crouch in the backseat of a Volvo, hidden under blankets, as they are transported across the East German border undetected.

Though the book reads like fiction, it's the riveting true story of an incredible Polish spy and the CIA officers who worked with him during a tumultuous decade of the Cold War. One of these people, Ohio University alumna Sue Burggraf, AB '67, is the CIA officer described in the scene above and the first woman assigned as a full-time CIA case officer in Poland.

Early words of wisdom

Originally from Castalia, Ohio, Burggraf had a tough transition into college life. Although she eventually studied three different languages, it was a German class at Ohio that almost ruined her GPA, she says.

When she heard the grim statistic that most students who perform so poorly at first fail to graduate, Burggraf became increasingly determined to bounce back. As a result, she graduated on time with a degree in sociology, an "A" in German and a notion to travel the world.

She'd already seen the United States — well, almost all of them. By the time she turned 18, Burggraf had crisscrossed the country by car and pop-up trailer, traveling to 47 states with her family.

But it was a chance encounter at a movie screening of "Sound of Music" that forever sealed her fate as a traveler. Burggraf was visiting Toledo to see the three-hour film.

"I sat next to an elderly woman, and we were talking at intermission," she says. "I said to her, 'The scenery is beautiful.' And she said, 'Young woman, when you finish your university days, you must travel. It is as broadening as anything you'll get in a classroom.'"

"I never forgot those words."

After spending a summer in the Black Forest through the university's German Work Program, Burggraf was hired by the CIA as a clerk typist, one step down from that of an entry-level secretary. The CIA was a man's world, run by former military officers.

Women's lib? Not here

It wasn't easy being a woman in the CIA.

"I was selected to take my first overseas tour in 1968," Burggraf says. "It was in Western Europe, and I was literally the low man on the totem pole in the office. I did registry. I did typing and filing — all that stuff that the flunky in the office does.

"But I had time to travel," she adds. "I had a little bit of money to travel. And so I was able to enjoy myself."

Advancement was not immediate. Six years later found her progressing, proving herself a determined colleague. After training to become a case officer and studying Russian, she was offered an assignment in Poland, then part of the eastern bloc under Soviet control.

Once in place at the U.S. Embassy in Warsaw in 1979, Burggraf chose to extend her tour of duty beyond the initial assignment. It was a time of turmoil, of revolution. She felt an admiration for and loyalty to the people of Poland, who suffered repression as a result of the Soviet regime and championed their independence.

Burggraf remembers vividly the beginnings of the Solidarity movement against Communism, shortly after her arrival. Newly elected Pope John Paul II was due to visit his home country, and well before dawn, the streets began to fill in expectation.

"They lined the streets at least three to four deep on both sides of the roads," Burggraf says. "Little girls had scattered fresh flowers all along the procession route for the Pope. Suddenly, the people started to sing, and they could be heard all over the city."

"They sang hymns and patriotic songs. Not rousing, but with solemnity. It was very emotional because such words and music had long been banned by the government.

"It was the Catholic faith that kept the Poles fighting for so long. ... It was shortly after that that Solidarity picked up and started to come into its own."

The case of a lifetime

About the time Burggraf was working up the ranks of the CIA, Polish officer Ryszard Kuklinski also wanted to make a difference. Problem was, he believed Poland was by nature a free country, and his job at the highest levels of the Polish military required he accept the basic fact that Poland was Communist.

He volunteered his services to the U.S. Embassy in Bonn by way of an anonymous letter. What followed was the stuff of novels: In an era of high suspicion, surveillance and paranoia between two superpowers, he managed to pass tens of thousands of classified pages by photographing them secretly. It was the job of CIA officers such as Burggraf to plan and execute the exchange of film and other materials with Kuklinski. They collaborated for almost 10

years in what would become the CIA's most important operation against the Warsaw Pact military of the era.

That his contact with the CIA lasted as long as it did, and that he was able to provide such high-level information, is a testament to the skills of Kuklinski and the officers. There was a lot at stake: If anything had gone wrong — at any moment, any time — Kuklinski would have been arrested and killed. The CIA officers faced expulsion.

The leaked Warsaw Pact documents detailed Soviet plans to attack Western Europe. Through his contact with high-ranking Soviet officials, Kuklinski came to believe the Soviets expected Poland to bear the brunt of the battle and any nuclear retaliation — and were willing to make this sacrifice.

His deep sense of loyalty to his country motivated him to collaborate with the United States, and today, many consider him a national hero, though opinion is divided.

"In the beginning I asked myself if I had the moral right to do this," Kuklinski told "A Secret Life" author Benjamin Weiser. "I was a Pole. I understood that Poles should be free and that the United States was the only country that might support the fight for freedom for Poland. On the other hand, I was providing so much information. ... It was my dilemma, my moral dilemma, but I became convinced that I not only had the right, I had the moral obligation."

Burggraf, who worked her way up to deputy chief of the Warsaw station, was one of the people responsible for exfiltrating him from Poland if the need arose. Of course, the necessity came at the worst possible time. The chief of station was on vacation. A new officer had too little training to help. The escape was a two-person operation, with Burggraf at the helm.

Though she has never returned to Poland since she worked in Warsaw for the CIA, Sue Burggraf has fond memories of the country.



"We had planned numerous ways we were going to get him out of there if he had to leave," Burggraf says. "When it came down to the crunch, none of them was viable. It was nail-biting at the time."

A patriot first and foremost

Today, Burggraf is retired and, not surprisingly, still enjoys traveling. She has passports full of stamps detailing where she's been, and more importantly, where she's worked.

Because the information about her assignments throughout Eastern Europe is classified, she can't discuss them in detail. The CIA declassified much of the information relating to Kuklinski's case when Weiser, a *New York Times* reporter, wrote "A Secret Life."

Weiser describes his book, which became a best-seller in Poland, as the success story of an intelligence operation, with an emphasis on the people involved. Throughout the gripping account, he sprinkles amusing anecdotes from the CIA officers' lives and seamlessly weaves in touching letters written by Kuklinski to the officers who would become his close friends.

"I was fascinated first and foremost by Kuklinski, and what made him cross the line," Weiser says. "Here was someone on the road to being a general, who had a great career and was well respected. ... But he really loved America and loved freedom. And he felt his country had lost that freedom."

Looking back, Burggraf remembers her own decision to join the CIA as a moment of idealism. She hoped to help her country — and in this case, by extension, she helped Poland as well.

The CIA relocated Kuklinski and his family to the United



A diplomatic passport guaranteed an officer immunity. ABOVE: The Old Town square in Warsaw as Burggraf photographed it in 1979.

States, where they befriended Burggraf and where he lived until his death in 2004.

Because of his efforts, many believe Poland was spared a bloody war with the Soviets. In 1991, after years of martial law, Poland held its first free parliamentary elections.

"Kuklinski will go down in the annals of the agency as one of our best — I hate to use the word — 'agents' because he would turn over in his grave," Burggraf says. Kuklinski considered himself a "Polish officer," though a patriot first and always.

"All those connected with him over the years, whether in Warsaw or at CIA headquarters at Langley, found his courage awe-inspiring: He did what he had to do to save his country."

Mariel Betancourt, MS '07, is associate editor of Ohio Today.

From "A Secret Life: The Polish Officer, His Covert Mission, and the Price He Paid to Save His Country"

by Benjamin Weiser



In early March, Sue Burggraf joined Warsaw Station, the first woman to serve as a full-time CIA operations officer in Poland. She had initially turned down the job. A single woman in her early thirties, she had assumed Warsaw would be a grim and lonely place, and she did not relish the notion of being the target of constant surveillance, in her apartment and car and on the phone.

... As a senior at Ohio University in 1967, when she heard a CIA recruiter was on campus, she went to meet him. He told her she'd "be doing some spy-type things," she recalled. "It sounded pretty sexy to me." She wasn't told she would be hired as a secretary. Burggraf, whose father worked as a postman and whose mother was a church organist, was the first member of her family to attend college, and she felt out of place as the only

college graduate in her training class of about two dozen secretaries-to-be. By the time she completed her training, about half of the women in her class had become pregnant and dropped out. Burggraf persisted and was sent overseas as a CIA secretary. She eventually returned to Langley and worked her way up.

But even as an officer, she encountered resistance. When she was first offered the Warsaw posting, the job was described as "station support," one step below an officer's slot. ... Infuriated, Burggraf refused to take the position. One CIA official reminded her that she had signed a commitment to go anywhere the agency sent her, and another supervisor, Peter Earnest, urged her to reconsider.

Earnest made some calls and assured her that she would be a full case officer by the time she arrived in Poland. Burggraf was given six months to prepare. She spoke no Polish and immersed herself in language classes, pausing only on Friday afternoons, when she would go to headquarters to familiarize herself with the Polish case files.

... But like all new officers, Burggraf was told she would have to wait six months before she could carry out an exchange on the street. She would have to get to know the city and establish daily driving patterns to get a feel for surveillance. As she had expected, life in Warsaw was challenging.

A singular gift, with thousands of pieces

Ohio receives world's largest collection of rare Vietnamese Taoist art

By Anita Martin



RIK FALCA

A few years ago, an aging Vietnamese art collector decided to sell his unparalleled collection of North Vietnamese Taoist art. He had two stipulations: This — the largest such collection in the world — had to be sold intact. And it could go only to an institution that would properly care for it and advocate for related research.

Late last year, Ohio University acquired the collection, Ceremonial Paintings of Northern Ethnic Minorities in Vietnam, through the generosity of Fred Harris, HON '97, an American artist and master of Japanese painting technique, and Robert Fallon, AB '69, an international banking executive. The two jointly

purchased the collection for the sole purpose of donating it to Ohio University.

Harris says the decision to acquire the collection stemmed from his and Fallon's relationship with the university and their confidence that the art would be housed, through Alden Library, with "all the professional care it deserves."

"We hope the addition of the North Ethnic Minorities Collection will inspire future generations of Ohio University students to pursue serious studies of not just Vietnam, but also the entire expanse of Southeast Asian culture," Harris wrote in the collection's catalog.

The donation, which includes some 2,000 pieces, follows Harris' previous

donation of more than 1,200 rare Asian art books in the mid-1990s. Donated at Fallon's suggestion, this collection is housed in Alden's Fred and Kazuko Harris Fine Arts Library.

The North Ethnic Minorities Collection features paintings on recycled rice paper, ceremonial masks, hand scrolls, hanging scrolls and stitched books. Of these, 300 pieces were exhibited recently in Tokyo.

"The collection is ceremonial in purpose," says Gary Ginther, fine arts librarian and the collection's curator. "It's a real treasure of cultural and anthropological value."

ABOVE: Three rare watercolor hanging scrolls now reside at Alden Library.



Find a mentor, be a mentor

By Nicole Emmelhainz

The Ohio University Alumni Association has launched a new mentoring service that allows alumni to serve as — or connect with — mentors in their fields. It's a great way to exchange first-rate advice and promote Bobcat spirit. To learn more, Ohio Today talked with Quentin Derryberry III, assistant director of alumni outreach and engagement.

Q: What is the Bobcat Mentor Network?

A: It's a network for both alumni and students who are searching for a mentor. A mentor can be contacted to help with job-related questions, including career advice, interviewing tips or looking over a résumé. The mentoring could also be about a life transition. It really can help anyone, from a student who is trying to select classes for a major to someone who is already in a career. It's about the life of a Bobcat. Wherever you are on that journey, this can help.

Q: So it's a very broad program, and it's also unifying the Ohio community.

A: Absolutely. One of the greatest assets we have is our 192,000 alumni. It's a great resource for other alumni to tap.

Q: It seems especially useful for students who are just starting out at the university to have someone show them what they've learned.

A: We think so. You can learn a lot being on campus, but you learn so much by connecting with an alumnus who has



The Bobcat Mentor Network taps an indispensable resource: Ohio University alumni.

been there and done that. To be able to connect with alumni, to utilize resources and networking that alumni have, will give students a competitive advantage that other universities can't offer.

Q: Is it correct that mentors will be able to find mentors for themselves?

A: Any alumnus has the capability of finding a mentor. With the database continuing to be populated, alumni can search for a mentor any time. And the neat thing about the Bobcat Mentor Network is that choosing whom you want to be a mentor for

is completely in your hands. Alumni can state which career stage they are willing to advise: any, entry-level, mid-career, executive or retired. That power is in the hands of the mentors, allowing them to use the network in ways they are comfortable with and where their expertise lies.

Q: The mentors are really setting the pace for the program?

A: Yes, and another feature is that each mentor has the option to either opt-in or opt-out without taking his or her information out of the database. If you're not available in the summer, just get online and check the calendar for the days you want to be out.

Q: What do mentors need to do to sign up?

A: To get more information and to sign up, simply go to our Web site, www.ohioalumni.org, and click on the mentor network icon.

Nicole Emmelhainz, MA '08, is a development communication assistant for University Advancement.

2007 Alumni Awards

OHIO UNIVERSITY

Congratulations to these 2007 Ohio University Alumni Association award recipients and Kermit Blosser Ohio Athletics Hall of Fame inductees.

ALUMNA OF THE YEAR

Amelia Tunanidas Pantelis, DO '82, of St. Petersburg, Fla., is a medical director for WellCare. She endowed the university's Amelia G. Tunanidas Scholarship and was the first College of Osteopathic Medicine graduate to earn an association Medal of Merit.

MEDALS OF MERIT

Mark C. Arnold, BSIS '81, of Columbus, is a partner and director with Advanced Drainage Systems and, as a lieutenant colonel in the U. S. Army Reserves, served in Afghanistan and Iraq. He has chaired the Russ College Board of Visitors.

Robert S. Biscup, DO '80, of Fort Lauderdale, Fla., an orthopedic spinal surgeon, is a recognized pioneer in spine care and surgery. He is a former alumni association board member, a member of the Thomas Ewing Society and an OU-COM Medal of Merit winner.

Robert Chandler, MS '72, of New York City, is president and co-founder of the Chandler

Chicco Agency, a public relations and marketing firm. Since 2003, he has partnered in research endeavors with the E.W. Scripps School of Journalism and regularly hires Ohio graduates and students.

Michael E. Jackson, BSED '68, of Tipp City, Ohio, a retired Air Force lieutenant colonel, is executive director of the National Aviation Hall of Fame. A regular on the "Legends of Airpower" TV series, he is national chair of Operation Welcome Home and founder and president of the American Veterans Institute.

DISTINGUISHED SERVICE AWARD

Patricia A. Ackerman, BA '66, of Richmond Heights, Ohio, has served on the Ohio

Ohio University Alumni Association Chapter Network Events

NORTHWEST OHIO

Nov. 13 • Toledo Social Hour Dale's Bar and Grill, 322 Conant St., Maumee, 5:30–8 p.m. Contact Laurie Mitchell at 419-897-7884 or toledobobcats@gmail.com, or Kevin Klingaman at 419-367-0018 or kjcoh@hotmail.com.

Dec. 11 • Toledo OHIO Family Night at the Zoo Lights Toledo Zoo; meet at the Anthony Wayne Trail side of zoo at 6:15 p.m. to enter zoo at 6:30 p.m. Contact Laurie Mitchell at 419-897-7884 or toledobobcats@gmail.com.

Jan. 5 • Toledo OHIO vs. BGSU Basketball Game Watch Anderson Arena on the BGSU campus, 4–6 p.m. All OHIO alumni can sit together. Pay as you go. Contact Laurie Mitchell at 419-897-7884 or toledobobcats@gmail.com.

Jan. 8 • Toledo Social Hour Buffalo Wild Wings, 3555 Navarre Ave., Oregon, 5:30–8 p.m. Pay as you go. Contact Laurie Mitchell at 419-897-7884 or toledobobcats@gmail.com.

Feb. 12 • Toledo Social Hour Buffalo Wild Wings, 26567 N. Dixie Highway, Perrysburg, 5:30–8 p.m. Pay as you go. Contact Laurie Mitchell at 419-897-7884 or toledobobcats@gmail.com.

Feb. 13 • Toledo OHIO vs. UT Basketball Game Watch Savage Hall on UT campus, 7–9 p.m. OHIO alumni can sit together. Pay as you go. Contact Laurie Mitchell at 419-897-7884 or toledobobcats@gmail.com.

March 11 • Toledo Social Hour Shawn's Tavern, 4400 Heatherdowns Blvd. (corner of Key and Heatherdowns), Toledo, 5:30–8 p.m. Pay as you go. Contact Laurie Mitchell at 419-897-7884 or toledobobcats@gmail.com.

April 8 • Toledo Social Hour Frogtown Johnnies, 6725 Central Ave. (Central and McCord), Toledo, 5:30–8 p.m. Pay as you go. Contact Laurie Mitchell at 419-897-7884 or toledobobcats@gmail.com.

MIDWEST

Dec. 12 • Minnesota Planning Meeting Ol' Mexico Restaurante, 1754 Lexington Ave., North Roseville, 6–7 p.m. Pay as you go. Free OHIO giveaways. Contact Cliff Ancier at 763-542-7827 or mnnj@comcast.net.

SOUTHEAST U.S.

Nov. 14 • Nation's Capital Happy Hour—MD Ropewalk Tavern — Federal Hill, 1209 S. Charles St., Baltimore, 6:30–9 p.m. Come out and mingle with your fellow Bobcats at our monthly rotating Happy Hour in the Federal Hill section of Baltimore. Contact Jim Jolley at 410-493-2828 or jimjolley_99@yahoo.com.

Dec. 1 • Nation's Capital MAC Championship Football Game Watch Crystal City Sports Pub, 529 23rd St. South, Crystal City (nearest Metro: Crystal City), 7–11 p.m. Contact Wes Bornhorst at 703-401-0815 or wesrickb@hotmail.com.

Dec. 2 • Naples Area Alumni Dinner The Inn on Fifth, 699 Fifth Ave., Naples, 6–8 p.m. Join fellow alumni and the deans of several Ohio University colleges for an evening of food and fun. Contact Greg Scharer at scharer@ohio.edu.

Feb. 9 • Charlotte Checkers Game Charlotte Bobcats Arena, 333 E. Trade St., Charlotte, 7:30–9:30 p.m. Cheer on the Checkers and compete with other schools' chapters in crowd turnout. Proceeds benefit the V Foundation for Cancer Research and the Charlotte chapter. Contact Tony Swegle at 704-302-6450 or oucharlotte@yahoo.com.

Feb. 22 • Charlotte Happy Hour during Charlotte Networking Week Dixie's Tavern,

301 E. Seventh St., Charlotte, 5–7 p.m. Join area Bobcats and current students in town for Charlotte Networking Week. Afterward, take in a Charlotte Bobcats vs. Sacramento Kings basketball game across the street; group rate available. Contact Tony Swegle at oucharlotte@yahoo.com.

March 9 • Charlotte The Wedding Singer Musical Performance Belk Theater, 130 N. Tryon St., Charlotte, 2–4 p.m. See the new musical comedy based on the hit movie; parental guidance suggested. Chapter receives a group rate for Sunday performances. RSVP by Jan. 16 to Tony Swegle at oucharlotte@yahoo.com or 704-302-6450.

SOCIETY EVENTS

Nov. 10 • Singing Men of Ohio Society of Alumni and Friends SMO/SMOSAF Retreat Athens campus, 8 a.m.–4 p.m. Contact Lamar Hylton at L_hyltonmetro00_98@yahoo.com.

Feb. 29–March 1 • The Sales Centre Alumni Society Alumni Experience Day and Reception Athens campus. Contact Jennifer Livanee at 216-410-0131 or jennifersteinriede@hotmail.com.

April 17–18 The Sales Centre Alumni Society 11th Annual Symposium, Awards Dinner and Spring Board Meeting Athens campus. Contact Jennifer Livanee at 216-410-0131 or jennifersteinriede@hotmail.com.

SOUTHWEST U.S.

Nov. 24 • Austin OHIO vs. Miami Game Watch Sam's Boat, 3908 W. Braker Lane (near intersection of North MoPac and West Braker), Austin, 12:30–3:30 p.m. Pay as you go for event co-hosted with Austin Miami University Chapter. RSVP to Teresa Szostak by Nov. 23 at 512-771-0115 or tszostak@austin.rr.com.

INTERNATIONAL

Nov. 10 • Europe Fall Meeting Brussels, Belgium, 1 p.m. Contact Jerome Spaans at 322-771-1612 or ruemy@yahoo.com.

University Board of Trustees and The Ohio University Foundation Board of Trustees. She spent 25 years with the Cleveland Heights/University Heights school district.

Richard H. Brown, BBA '65, of Chagrin Falls, Ohio, owns Richard H. Brown and Associates law firm. He has served on The Ohio University Foundation board, the alumni association board and as president of the Cleveland Alumni Chapter.

HONORARY ALUMNI AWARD

Lewis R. Smoot Sr., of Columbus, is president and CEO of Smoot Construction Corp., which offers a Russ College of Engineering and Technology minority

scholarship. He is a speaker for the college's Robe Leadership Institute.

CHARLES J. AND CLAIRE O. PING RECENT GRADUATE AWARD

Gregory Kaple, BBA '98, of Hoboken, N.J., senior partner with Integrated Management Services, is active in OU's Ralph and Luci Schey Sales Centre and a member of the NY/NJ/CT Alumni Chapter and Lindley Society.

Julie Mann, BBA '02, of Charlotte, N.C., is a systems analyst/programmer at Wachovia Corp. She has served as president of the alumni association's Charlotte chapter since 2003 and is on the board of the College of Business Society of Alumni.

KERMIT BLOSSER OHIO ATHLETICS HALL OF FAME

Richard J. Schorr, HON '85, of Lancaster, Ohio, recipient of the Glenn C. Randall Lifetime Achievement Award, was the voice of the Ohio Bobcats for 31 years.

David M. Zastudil, BBA '02, of Westlake, Ohio, is a punter/holder for the Cleveland Browns and a former Baltimore Raven. He is eighth in all-time college punting average.

Joseph A. Zychowicz, BBA '72, of Toledo, Ohio, was a member of the MAC champion wrestling teams from 1970 through 1972 and captain his senior year. He was an All-American in 1972 and placed fourth at the NCAA tournament.

1940s

William Benson, BSCOM '47, is an avid runner and captured the world American record in the mile for 86-year-olds at the Mid Atlantic Master's Outdoor Championship Meet. He and his wife, **Annette Mann Benson, BSED '47**, reside in Valley Stream, N.Y.

W. Dale Crites, BSCOM '48, won the platinum division at the Nature Valley NASTAR National Ski Championships in March. He lives in Okemos, Mich.

Charles Horn, BSCOM '49, retired as vice president of Marsh & McLennan Insurance. Since retirement, he has taught painting

classes and lives in North Naples, Fla., with his wife, Gretchen.

1950s

Chuck Emrick, BSCOM '51, MSJ '52, a former member of the Ohio University Board of Trustees, retired from The TransAction Group and will continue working in mergers and acquisitions. He resides in Westlake, Ohio.

Harry Bowers, BSED '53, was appointed to the Polk County, Fla., sales tax oversight committee by the board of education. He retired from school administration and from the U.S. Army Special Forces. Harry raises and breeds Paint horses in Florida.

John Fender, AB '57, was re-elected mayor of Kent, Ohio, where he is serving his third term. He is a retired public school administrator with 35 years of service. John and his wife, Jane, reside in Kent.

William Byham, BS '58, MS '60, received an honorary doctorate of social science from Purdue University in May. He is the co-founder, chairman and CEO of Development Dimensions International Inc. William resides in Pittsburgh.

Jack Gill, BSED '58, retired from teaching and coaching after 42 years and was inducted into the Willard High School Hall of Fame. He taught basketball, baseball and tennis. He lives in Willard, Ohio.

David Budd, AB '59, joined Grant, Fridkin, Pearson, Athan and Crown PA, a full-service law firm in Naples, Fla., where he will continue his established practice as senior counsel.

Richard Fankhauser, BSME '59, retired after 10 years in engineering and 30 years of teaching. He now raises alpacas for selling and fleece processing. He and his wife, **Sandra Hout Fankhauser, AB '59**, live in Sebring, Fla.

Stephen Hamm, AB '59, returned to Athens for the Phi Kappa Sigma reunion in March and enjoyed visiting the campus. He resides in Yellow Springs, Ohio.

1960s

Allen Ebberts, BSJ '60, wrote a novel, "Dangerous Past." His wife, **Fran Mancino Ebberts, AB '58**, is a librarian and English professor at St. Edwards University. They live in Austin, Texas.

Richard Hendrie, BSIT '63, received his bachelor's degree in French from the University of Florida in May. He and his wife, **Linda Miller Hendrie, BSED '64**, reside in Cedar Key, Fla.

Dave Moysey, BS '65, is an environmental contractor and project manager for the Department of Defense on OSAN Air Base in South Korea.

James Holland, BFA '66, has published two books, "W.O.K's Weird Wacky Wonderful World: The Art of William O'Keefe" and "Diamonds Are Waiting for You: Crater of Diamonds, Where Dreams Can & Do Come True." He lives in Boston.

Peg Allen Maher, BA '66, received the Lifetime Achievement Award by Metro East Illinois National Association of Social Workers in June for her social work career. She is now retired and coordinates mental health disaster volunteer response in southwest Illinois.

Vernon Turner, BS '66, retired after 12 years as a high school science teacher in Colorado and Texas and working 23 years in industrial engineering nationwide. He and his wife, Elaine, reside in Marble Falls, Texas.

Honoring the academy



Ohio University's most prestigious gift society, the Trustees Academy was established in 1966 to recognize alumni and friends who support the university at the highest levels. The following is a list of members who joined between Nov. 1, 2006, and June 30, 2007:

JOHN C. BAKER COUNCIL
(lifetime gift or pledge of
\$100,000 cash/\$300,000
deferred)

Brentwood Foundation
Herbert E. '57 and Margaret
R. Eglie
Dr. Daryl R. '86 and Deborah
Sybert
Warren General Health Foundation

WILLIAM H. MCGUFFEY FELLOWS
(annual gift of \$50,000 cash/
\$150,000 deferred)

John C. Baker Charitable Trust

WILLIAM H. SCOTT CIRCLE
(annual gift of \$25,000 cash/
\$75,000 deferred)

Cheng-Chi Huang
Kenworth Truck Co.
Ohio University College of
Osteopathic Medicine Society
of Alumni and Friends
Dr. Geraldine N. Urse '93

MARGARET BOYD SOCIETY
(annual gift of \$15,000 cash/
\$45,000 deferred)

Mickey and Vicki D. Bertram

The Tub O' Laughs Foundation

OHIO SOCIETY
(annual gift of \$2,500 cash/
\$7,500 deferred)

Mark F. '78 and Hilary Abell
Elaine D. '53 and Donald R. Allaire
ACENet
Dr. Richard A. '57 and Greta
T. Caldwell
Cem-Base Inc.
Terry Chambers
Timothy W. Collins
Dominik Consulting Group LLC
F. William '52 and Janet
Englefield III
ESI Electronic Systems
Family Practice West Inc.
Roy Gottlieb
High Noon Productions LLC
International Sports Properties Inc.
George J. Kontogiannis '63
David Kostreva
David A. Lockhart
Teresa Mader
Charles A. McWeeny
Joseph C. Nill
Police Post 18 AMVETS
Philip L. Rice Family Foundation
Signature Inc.
State Auto Insurance Cos.

The Ohio Arts Foundation Inc.
Tom James Co.
Jeffrey J. and Sandra A. Twardzik
Robert J. and Constance
D. Woodward

OHIO SOCIETY GOLD CLUB
(annual gift of \$500 cash for
alumni who received their first
degree between 1997 and 2001
or a gift of \$250 cash for alumni
who received their first degree
between 2002 and 2006)

Kathleen G. Duggan '97
Pranay Kishore Dutia '97, '98
Matthew Terrance Gorbach '06
Joshua Adam Hemmert '05
Scott D. Higley '02
Tinisha Louise Miyoko Jordan '00
Greg Kandra '97 and Kary
Kasulones Kandra
Brent Russell Schoeb '06
Phillip Michael Smeltzer '06
Stephanie Kristin Thompson '05
Paul Philip Woody '05

For more information about the
Trustees Academy or to make
a donation, contact Kathleen
Bonte at 800-592-FUND or
bonte@ohio.edu.

Janet Chapla, BSED '67, retired after teaching primary grades for four years in Ohio and 34 in California. She resides in Roseville, Calif.

Mike Johnson, BSJ '67, has published his second historical novel, "Fate of the Warriors." A major locale in the book is Ohio University as it was in the 1960s. He recently held a book signing at Little Professor on Court Street. Mike lives in North Canton, Ohio.

Kenneth Lehman, BBA '67, retired in Tuttle, Okla., after a 33-year career with Hartford Steam Boiler.

Daniel Hughes, MS '68, PHD '72, published his book "Attachment-Focused Family Therapy" in May. He is a clinical psychologist focusing on attachment therapy and childhood trauma and practices in Maine.

John Beabout, BFA '69, MA '74, was ordained and installed as pastor of St. Peter Lutheran Church in Waymansville, Ind. He retired as director of the radio and television center at Eastern Illinois University and general manager of WEIU FM. He received his master of divinity from Concordia Seminary in 2005.

James Brown, BSJ '69, volunteered to provide legal services in New Orleans and helped restructuring of applications for Social Security disability benefits. He resides in Shaker Heights, Ohio.

David Colby, MA '69, was appointed vice president of the research and evaluation team for the Robert Wood Johnson Foundation. He and his wife, Susan, live in Princeton, N.J.

Tom Gray, BA '69, retired after 26 years with the Navy and eight years with San Diego Trolley. He and his wife, Yun-Lien, reside in San Diego.

David Keck, BSED '69, MED '71, was appointed to the Johnstown, Ohio, village council in June.

Terri Monaghan, AB '69, was named executive director of the Martin County Convention & Visitors Bureau in Stuart, Fla.

Criss Somerlot, BSED '69, was named men's assistant track and field coach for the 2008 Beijing Olympics by the United States

Olympic Committee and USA Track and Field. A retired high school teacher and coach, he held the same position during the 2004 Olympics. He lives in Powell, Ohio.

1970s

Scott Fields, AB '70, published his novel "The Road Back Home" in September. He retired after 30 years in retail management and lives in Mansfield, Ohio, with his wife, Deborah.

Dennis Jankowski, BSED '70, BSJ '70, is chief development officer for Mary Black Health Systems and executive director for Mary Black HealthNetwork Inc. He and his wife, Judy, and chil-

dren, Jeff and Kathryn, reside in Spartanburg, S.C.

Randy Wallake, BA '70, was elected president of Securian Financial Group. He lives in Stillwater, Minn.

Howard Weizmann, AB '70, was nominated by President George W. Bush and confirmed by the Senate as the new deputy director for the Office of Personnel Management. He and his wife, **Jane Tice Weizmann, BA '70**, reside in Annapolis, Md., with their two daughters, Brooke and Haley.

Kenneth Frisch, BFA '71, BSED '72, MFA '79, earned the credential of advanced certified fundraising executive from the Association of Fundraising Professionals. He is the development director for

Hospice of Northwest Ohio and resides in Bowling Green, Ohio.

Robert Windisch, BSIT '71, started a company that markets "Kool Kubed," a body temperature regulation device for the sports and recreation industry. He resides in Melbourne, Fla.

Douglas Brady, BBA '72, is the chief operation officer for Continental Commercial Products. He resides in Fairlawn, Ohio.

Randall Brooks, BBA '72, is CEO of One Community Federal Credit Union in Parkersburg, W.Va.

Lenny Frieling, BGS '72, was admitted to practice before the United States Supreme Court in October 2006. He is a criminal defense attorney and lives in Boulder, Colo., with his wife, Debi.



Who: Denise Fugo, BSC '75

Home: Cleveland, with husband Ralph DiOrio, BBA '75, and their three daughters

Occupation: President and CEO of Sammy's, a high-end catering operation that grew out of a successful restaurant in the riverfront Cleveland Flats

What she enjoys most about her work: The team mentality and the ability to create jobs. "I love that whole cycle when you bring someone into an organization and they see what they can contribute."

Early inspiration: She worked at Burger King in high school and during breaks from Ohio

University. "I was told that women couldn't be managers at Burger King — so I decided those were fighting words. Plus, food service always seemed to have bad managers, so I saw a lot of opportunity there."

Notable achievement: In 2000, she became the second woman ever elected to chair the National Restaurant Association, founded in 1919.

Discovering Ohio University: "I was class valedictorian in 1971, and at that time, I was advised that girls shouldn't go to college." Undeterred, one day she drove to visit Ohio State University. Finding it too large for her taste, she continued down

Route 33 to Ohio University. "It was an absolutely beautiful day, and I said, 'I'm going to go to school here!'"

Best thing about Athens: "Athens really had a vibrancy that I enjoyed. It didn't matter where I was or what time of day it was, I would always run into people I knew walking on the street."

Favorite class: Interpersonal communication, a class she says she still uses every day, and an English class on Samuel Beckett.

Valuable lesson: "I learned the importance of a broad education because you might not practice in the field you majored in."

— Laura Yates

ABOVE: Sammy's in the Flats, Denise Fugo's first restaurant, opened in 1980 in the Cleveland Flats. Today, she runs a catering company with dining rooms overlooking the Flats area shown above.

James Hanlon, BBA '72, is vice president of the banking center support department of Comerica Bank, where he has worked 35 years. He and his wife, **Janice Sawyer Hanlon, AA '71**, live in Shelby Township, Mich.

Jenny Holzer, BFA '72, will be featured on the PBS series "Art: 21 — Art in the Twenty-First Century" in November. A conceptual artist whose work has appeared in public spaces in New York City and elsewhere, she resides in Hoosick Falls, N.Y.

Thomas McQuain, BSC '72, completed 30 years as a staff attorney for the West Virginia Supreme Court. His family resides in Charleston, W.Va.

Julie Steinhilber, BFA '72, is a self-employed graphic artist who resides in the Boston area. She sings with the Tanglewood Festival Chorus of the Boston Symphony and received the chorus' Quarter Century Club Award.

Beverly Walker, BSED '72, is director of retention services at

North Central State College in Mansfield, Ohio.

Michael Amspauagh, AB '73, was named associate professor of accounting at Dickinson State University's Bismarck campus. He resides in Grand Ledge, Mich.

Kip Duchon, BSCE '73, received the 2007 Customer Service Award from the U.S. Centers for Disease Control and Prevention. He is the national water fluoridation engineer for the CDC. Kip resides in Decatur, Ga.

David Gibson, BSED '73, has retired after 18 years as executive director of SOITA Learning Technologies, an affiliate of Miami University. He was named Wright State University's 2004 Alumnus of the Year in the field of educational leadership.

Mark Denzer, BFA '74, is principal of Denzer Design Group LLC, a multidisciplinary design consulting firm. He and his wife, Betty, live in Columbus.

Michael Disko, BBA '74, received his third Presidential Volunteer

Service Award from the City of Dublin (Ohio) Volunteer Services.

Skip Peterson, BSJ '74, retired after a 33-year career with the *Dayton Daily News* as chief photographer and photo editor. He resides in Kettering, Ohio.

John Sayers, MFA '75, had an oil painting accepted at the 2007 Midyear Butler Institute of American Art Exhibit in Youngstown, Ohio. John resides in Milwaukee.

Joel Solloway, BCS '75, is president of EventWorks Inc., a special event audio and video production company. He and his wife, **Celia Finkel Solloway, BSJ '75**, reside in Orange Village, Ohio.

Robert Ellis, BFA '76, published the thriller "City of Fire" as a hardcover and audiobook in June. It has been selected for the Book-of-the-Month Club, Literary Guild and Doubleday Book Club.

Daniel Dahlen, BSJ '76, was named the executive vice president of the restaurant business group at IAG Research, based in New York City. Prior to that he was chief marketing officer of Shoney's LLC.

Kenneth Dixon, BSJ '76, is in his 13th year covering the state capitol for the *Connecticut Post* and has received awards from the National Press Club and the National Society of Newspaper Columnists, among others. He lives in Shelton, Conn.

John Pierce, MED '76, retired from public education after 38 years. He taught special education at Groveport-Madison High School and has taught modern languages at Columbus State Community College. He and his wife, Karen, reside in Galloway, Ohio.

Colleen Geraghty, BGS '77, is an administrative law judge with the United States Department of Labor in Boston.

Scott Lavelle, BSJ '77, founded the law firm Lavelle, Jurca & Lashuk LLC. He and his wife, Shawn, reside in Worthington, Ohio, and their daughter, Caitlin, is an Ohio University student.

Roger Yohem, BSJ '77, is vice president of the Southern Arizona Home Builders Association in Tucson, Ariz., and Tucson Chapter president of the Ohio University Alumni Association. He

and his wife, Karin, have a 12-year-old daughter.

Paula Cochran, MA '78, accepted the Honors of the Association at the 2007 Missouri Speech-Hearing-Language Association convention in April. She is a professor at Truman State University in Kirksville, Mo.

Bob Long, BBA '78, has owned his own executive recruiting firm since 1994 and specializes in placing accounting and finance professionals on a national basis. He resides in Covington, Ky.

Joel Weinberg, BSC '78, is manager of media relations for Covidien Healthcare/Surgical Devices in North Haven, Conn.

John Allen, AB '79, traveled to Chile to attend a world economic forum for his company, Wilden Pump & Engineering. His wife, **Nana Knezovich-Allen, BSC '82**, is a regional independent consultant with Arbonne International. They have two daughters, Adrienne and Alana. The family resides in Redlands, Calif.

Joni Kabana, AB '79, has published "Torina's World: A Child's Life in Madagascar," a book of photographs showing daily life for a Malagasy girl. Joni is an established commercial portrait, lifestyle and food photographer based in Portland, Oregon.

Mark Oesterle, BS '79, is a senior consultant with Accenture LLC. He resides in Charlotte, N.C., with his wife, Julia, and family.

1980s

Walt Saxe, BSC '81, is the audio-visual manager and technician at the Roberts Centre in Wilmington, Ohio.

Brad Sprayberry, BSC '81, was elected to the nominating committee for the National Association for Law Placement representing the Southeast Region. He is director of attorney recruiting at Gunster, Yoakley and Stewart, based in West Palm Beach, Fla.

Diane Andolsek, BSC '82, won two MUSE Awards with her company, WEATHERHEAD Experience Design Group, for multimedia installations and interactive

Ohio University Alumni Association



Celebrate the holidays with Ohio University.

Galbreath Chapel's addition to campus 50 years ago was an important milestone in Ohio University history. Providing for people of all religious affiliations, the quaint chapel has many uses and brings beauty and charm to the Ohio University campus.

www.ohioalumni.org/store



kiosks at the 2007 American Association of Museums conference. She lives in Seattle.

Harry Domicone, BGS '82, was promoted to full professor at California Lutheran University, where he teaches business. He resides in Thousand Oaks, Calif.

David Stevens, BSC '83, is the senior account executive for Brand Innovation Group Advertising Agency. His wife, **Deborah Cielec Stevens, BSCHS '83**, is a part-time computer reference assistant for the Allen County Public Library's genealogy center. They and their four children reside in Fort Wayne, Ind.

Jeff Will, BSH '83, MSPE '84, was inducted into the Ohio Athletic Trainers' Association Hall of Fame in May. He is director of athletics at Westerville North High School.

Pamela DeSalvo Landis, BSJ '85, is the director of Web services for Henry Ford Health Systems in Detroit and was awarded Medseek.com's first eHealth Award for outstanding performance in the use of eHealth Web technologies.

Brian McKee, BSSED '85, published the book "The Great Paschal Mystery and Traditional Anglicanism," which explores the foundations of Anglican doctrine. He lives in McConnelsville, Ohio.

Tracy Smith, BSHEC '85, MSHEC '87, was promoted to research scientist at Ross Products Division of Abbott in Columbus. She is the granddaughter of **Paul Silvus, BSCOM '29**.

Connie Calloway, PHD '86, was named superintendent of Detroit Public Schools on July 1.

Michael Clark, BSJ '86, writes under the pen name Spike Vrusho and will publish his first book, "Benchmarking: Baseball's Best Fights and Riots," in spring 2008. Michael is a freelance sportswriter based in Rhinebeck, N.Y.

Charlotte D'Augustine, BFA '86, BSSED '96, MED '99, is a national account sales representative for Hanover Communications. She lives in Upper Arlington, Ohio. Friends can reach her at charlotted@hanovercommunications.com.

Abdulateef Abu Khadijeh, BSIS '86, is director of tender

and purchase at Applied Science University in Amman, Jordan. He also is a member of the Board of Trustees of Applied Science University, the board of International Arab Co. and board of the International Arab Factories for Food and Investment.

Sheila Slyh Robinson, BSC '86, and husband, Ric, welcomed their son, Eric William, in May. He joins his sister, Katie. Sheila anchors the Fox 19 morning news in Cincinnati as Sheila Gray.

Kelly Rickard Czack, BSRS '87, MED '00, is director of Community College Partnerships for Ohio University. She is based in northeast Ohio at Lorain County Community College.

Joni Nicoletta Spear, BSHEC '87, was recognized by *St. Louis At Home Magazine* in the article "Brilliant By Design" for her work as an interior designer. Her business, Joni Spear Interior Design, is based in St. Louis, Mo.

Christine Cestone Wilson, BSC '87, received the Innovator of the Year award in recognition of her work as sales representative for the Aurora Casket Co. Inc. at a national sales meeting. She and her husband, Mark, live in Edgewater, Md.

Christina Bohn Bell, BSC '88, is a project manager for SavvyDog Design, creating advertising campaigns and Web sites. She also is a stay-at-home mom for her two boys, Kennan, 4, and Caden, 2. The family resides in Draper, Utah.

Young Jin, BSC '88, is a network security engineer at the Los Angeles County Department of Health Services. He lives in Buena Park, Calif.

Barry Gleitman, BBA '89, is senior marketing manager for U.S. Generic Injectables for Baxter Healthcare in Chicago. He and his partner, Robert, reside in Chicago.

Kevin Mahl, BSCHS '89, is co-owner of Champion Tire & Wheel in Cornelius, N.C., which provides specialized tire and wheel hauling services to teams in all three of NASCAR's national touring series. The company also tests wheels for performance.



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1990s

Joe Bonomo, MA '90, PHD '94, published his book "Sweat: The Story of the Fleshtones, America's Garage Band" in September. He teaches writing creative nonfiction and modern/contemporary literature at Northern Illinois University, where he won the 2006 Excellence in Undergraduate Instruction Award.

John Coen, BSC '90, hosted "Scare University," a haunted school in Nelsonville, Ohio, this fall. Proceeds benefited preservation of buildings managed by the Nelsonville Restoration Foundation.

Gregory Metcalf, BBA '90, is a partner with Horizon Financial Group. He was re-elected to a third term as councilman for the City of Steubenville, Ohio.

Todd Reynolds, MFA '90, showcased artwork in The Ohio Arts Council's Riffe Gallery presentation "Celebration of Creativity: OAC Fellowships 1980-2005." The exhibition highlighted the work of Ohio's professional artists. Todd resides in Beaver, Ohio.

William Young Jr., MS '90, wed Beth Horsfall in October. William is a faculty member in the mathematics department at Century College. The couple resides in Minneapolis.

Will McCool, BSC '91, is vice president of product information

with Deutsche Asset Management. He resides in Chicago with his wife and two children.

Ken Slatkovsky, BSC '91, is a television sports anchor on "Highlight Zone." The show won an award for Georgia's Best Sports Program from Georgia Associated Press Broadcasters Association. He and his wife, Kristine, live in Savannah, Ga.

Angela Ater Ulrich, AB '91, earned the 2007 Goodwill Industries International Volunteer of the Year Award for her seven years of service. She lives in Dublin, Ohio.

Greg Cutsinger, AB '92, MA '94, is manager of the South Elgin, Chicago, terminal for ABF Freight System. His wife, **Cheryl Bowen Cutsinger, BSHS '92**, is a speech-language pathologist for District 302 in Maple Park, Ill. The couple has three children, Phillip, 10, Michael, 8, and Kristina, 2.

Heidi Willis Palombo, AB '92, is program manager at Millennium Tek Inc. under a contract with the U.S. Department of Energy in Washington, D.C. She manages the energy technology visuals collection and document imaging groups.

Jennifer Leader Ray, AB '92, and her husband, Kevin, celebrated the birth of their son Landon Tyler in April. He joins his brother, Cooper, 2. The family lives in Lexington, Mass.

Steven Herron, BSJ '93, qualified for Team USA to compete in the International Triathlon Union's World Championship Short Course Duathlon in Gyor, Hungary, in May. Steven also competed in the Ford Lake Placid Iron Man held in July. He is the strategic marketing manager for HyperDisk Marketing Inc. He and his wife, DeHaven, live in Chesapeake, Va.

B. Neil Hinton, MED '93, completed his first year as the associate director of the School of Industry at Hocking College and is a professor of the draft and design program. He resides in Logan, Ohio.

Sara Jankowski, BFA '93, joined the faculty of Clark State Community College in Springfield, Ohio. She teaches in the School of Advertising Art, where she focuses on the connections among art, language and literacy.

Brent Odson, BSSE '93, is clinic administrator of a national massage clinic and owns a mobile massage therapy company. He is developing hand-held fitness equipment for future manufacturing. He lives in Columbus.

Jennifer Nime Palumbo, BSJ '93, is the anchor of the Fox 56 "Morning Edition." She and her husband, Joe, welcomed son John Anthony in July 2006. He joins sister Anna, who was born in November 2004. The family lives in Lexington, Ky.

Neil Schmidt, BSJ '93, teaches English and journalism at Loveland (Ohio) High School. His wife, **Lisa Bodner Schmidt, BSJD '94**, is a first-grade teacher.

Renee Standera-Sexton, BSJ '93, is an anchor at the Albert Lea, Minn., bureau of KIMT.

Michael Vinciguerra, BBA '93, is an equity research analyst and managing director for BMO Capital Markets in Atlanta, where he follows the securities trading and specialty finance sectors.

Holly Woodruff Byrne, AB '94, is recruitment account manager for GlaxoSmithKline Pharmaceuticals. She and her husband, Mark, reside in Novi, Mich.

Peggy Dillon, MS '94, PHD '97, is an assistant professor in the communications department at Salem State College in Salem, Mass.

Stacia Waltz Hopper, BFA '94, and her husband, Elliott, celebrated the birth of their first child, daughter Caroline Melody, in May. The family lives in Murfreesboro, Tenn.

Terry Koch, BBA '94, and his wife, Sara, celebrated the birth of their son, Joshua Andrew, in January. He joins his sister, Rebecca, 3. The family resides in Grosse Pointe, Mich.

Teresa Murphy, BSH '94, is vice president of marketing and communications for Fletcher Allen Health Care. She and her family reside in Essex Junction, Vt.

Kim Sworden Nye, BSJD '94, is a fourth-grade teacher at Gibsonburg Schools, where she has taught for 13 years. Her husband, **Bill Nye, BBA '92**, is treasurer of Genoa Schools. They have two daughters, Brenna, 6, and Regan, 4. They reside in Fremont, Ohio.

What's new?

Share your news with fellow alumni by completing this form and mailing it to *Ohio Today*, Scott Quad 173, Ohio University, Athens, Ohio 45701-2979; sending an e-mail to ohiotoday@ohio.edu or a fax to 740-593-1887; or visiting www.ohio.edu/ohiotoday.

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News you'd like to share:

Laura Ostrander, BSC '94, was selected one of the "Top 25 Under 25 Movers and Shakers" by the Cleveland Professional 20/30 Club and *Inside Business*. She is a producer marketing manager for Anthem Blue Cross and Blue Shield.

Jack Barnhardt, AB '95, received his doctorate in cognitive neuroscience from the Graduate Center at the City University of New York in July 2006. He is an assistant professor of psychology at Wesley College in Dover, Del.

Jim Jenkins, BSPT '95, is the director of clinical operations for Marden Rehabilitation Associates of Ohio, where he oversees outpatient clinics in central Ohio and Columbus. He also is the primary treating therapist at the clinic's Polaris Parkway location.

Gillian Kendall, PHD '95, published "Mr. Ding's Chicken Feet: On a Slow Boat from Shanghai to Texas," recognized as a notable travel book by the *New York Times Review of Books* in 2006. She is a freelance writer in Melbourne, Australia.

Jin-Tae Kim, BBA '95, is the principal service manager of Zuellig Pharma Korea, a pharmaceutical service company based in Switzerland. He and his wife, Jin-Young, celebrated the birth of their first child, Zao, in February 2004. They reside in Seoul, Korea.

Kay Lumas, BSS '95, earned her doctor of philosophy in human services and professional counseling from Capella University in July 2006. She resides in Pasadena, Calif.

John Meyer, BSJ '95, is director of new media for WTOP News Radio in Washington, D.C.

Kara Reuter, AB '95, completed her doctorate in library and information studies at the University of Maryland College of Information Studies. She works for Worthington (Ohio) Public Libraries.

Kristie Hoge Van Sant, BSEE '95, and her husband, Scott, celebrated the births of their children, Kyle Logan and Katie Jean, in December. The family resides in Papillion, Neb.

Nicole Letzner Beleske, BSED '96, and her husband, Victor,

celebrated the birth of their daughter, Ava Joy, in November 2006. She joins her brother, Victor George, 4. Nicole is a supervisor for All State Promotions Inc. The family resides in Hinckley, Ohio.

Kimberly Coey, BSS '96, is marketing manager for the Sherman & Howard law firm in Denver.

Paul Diamond, MA '96, co-edited and published his second book, "Cycling's Greatest Misadventures." He is publisher of Casagrande Press in Solana Beach, Calif., and has been an editor and writing teacher for 10 years.

Jennifer Fairbanks Keirn, BSJ '96, is a freelance writer and copywriter for trade and consumer publications. She lives in Strongsville, Ohio, with her husband, **Jesse Keirn, BSC '95**, and two boys.

Shannon Lewis, BSC '96, is assistant CPO of the Boys & Girls Clubs of Southeast Georgia and assistant music director at St. Simons Community Church. He lives with his wife, Cyle, and their family in Brunswick, Ga.

Ron Shaffer, PHD '96, received the Outstanding Manager Gold Award from the Pittsburgh area Federal Executive Board in May. He works for the Centers for Disease Control and Prevention. Ron and his wife, **Katie Kirchgessner Shaffer, BS '95**, reside in Bethel Park, Pa.

Ryan Wallick, BBA '96, is the principal licensed real-estate broker with Wallick Auctions Inc. He and his wife, Anne, and their children, Teddy, 5, and daughter, Ellie, 2, live in Dover, Ohio.

Timothy Brown, PHD '97, was promoted to full professor of communication at West Chester University of Pennsylvania. He is assistant chair/general education director for the Department of Communication Studies. His wife, **Laura Hamilton Brown, MA '97, PHD '98**, is an instructor of communication for the Department of Communication Studies at West Chester University. They have two sons, Jordan, 7, and Isaiah, 5.

Brad Bunting, BSPE '97, teaches special education at Heath (Ohio) High School. He is assistant varsity baseball coach and coached the team to its second state title in June.

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Ben Deeever, BBA '97, married Lynette VanHyfte in February. Ben is a catastrophe trainer with State Farm Insurance. The couple resides in Indianapolis.

Maria Gigante, BA '97, was named a top five finalist for MTV's "Best Filmmaker on Campus" contest for her short film "Girls Room." It was screened at the 2007 Tribeca Film Festival and the Short Film Corner at the 2007 Cannes Film Festival. She and her husband, Jason, reside in Chicago.

Kristi Moreland Hames, BSIH '97, and her husband, Ryan, welcomed their son, Kirk William, in March. He joins his sister, Kate, 3. The family resides in Westerville, Ohio.

Karl Kindberg, AB '97, and **Gretchen Krantz Kindberg, BSSE '99**, celebrated the birth of their son, Ryan Douglas, in October 2006. The family resides in Wilmington, Del.

April Miller, BSJ '97, is editor for *Golf Event Magazine* and celebrated the magazine's honor as

Best Trade Publication in Ohio at the 29th Annual Ohio Excellence in Journalism Awards ceremony in June. She lives in Lakewood, Ohio.

Kurtis Moran, BBA '97, opened a tax business service office in Woodstock, Ill., offering tax preparation, bookkeeping and payroll for individuals and corporations.

Michael Swiger, BBA '97, writes under the pen name Michael Andrew and has published his second novel, "Lethal Objection." Michael serves on the pastoral staff at The Gospel House Church in Walton Hills, Ohio.

Adam Thompson, MSP '97, received The National Association of Intercollegiate Athletics-Athletic Trainers Association award for Athletic Trainer of the Year. He is a certified athletic trainer at Indiana Wesleyan University.

Tyler Bobes, BBA '98, is an associate in the real estate and environmental practice group at the Cleveland firm Benesch, Friedlander, Coplan & Aronoff LLP.

Sara Walker Boyle, BA '98, and

her husband, Brian, welcomed their daughter, Reese Isabella, in February. She joins her brother, Ben, 2. The family resides in Hilliard, Ohio.

Tim Holzer, BS '98, BA '98, completed his doctorate in biochemistry at Purdue University. He is a senior research associate with Eli Lilly & Co. and resides in Indianapolis.

Jeffrey Kemerer, BBA '98, and his wife, Karilyn, welcomed their first son, Luke Kimball. They reside in Chicago.

Keith McVay, BSC '98, joined AOL in Reston, Va., as a financial analyst in the operations finance division.

Christine Pope Thompson, BA '98, is deputy safety service director for the City of Sharonville, Ohio.

Erin Meyer Alexander, BSHSL '99, MAHS '01, and her husband, Pete, welcomed their second child, Eva Marie, in January. She joins her brother, Eli Bradford. The family resides in Cincinnati.

Joshua Bowen, BS '99, is associate vice president leading American International Group's strategic relationship division in Atlanta.

Chris Kusmierczyk, BS '99,

MPT '01, received the 2006 Associate of the Year Award as a staff physical therapist for Mediacorp Health Systems.

His wife, **Christa Parks Kusmierczyk, BSHCS '01**, completed her master's degree in reading education at the University of Virginia and works as a reading specialist. They welcomed their first child, Cameron Christopher, in July 2006. They reside in Fredericksburg, Va.

Susan Spracher Macaluso, BSC '99, founded Generonix Inc., a telecommunications equipment design corporation. She serves on the board of directors, and her corporation was a 2007 finalist in High Tech Rochester's Annual Business Plan Competition. She resides in Webster, N.Y.

Heather Meffley, BA '99, MPT '01, and **David Miller, BA '00**, were wed in May. Heather is a physical therapist at the Drake Center for Rehabilitation in Cincinnati. David is a medical corpsman for the U.S. Navy. The couple lives in Great Lakes, Ill.

Faye Anatra Sevel, BA '99, and **Tavis Sevel, BSME '00**, have moved back to Ohio from Minnesota with their two children, Joshua, 3, and Natalie, 1.

Jennifer Stripe, MED '99, joined the Los Angeles office of STRATUS, a division of Heery International, as a research and planning consultant focusing on higher education.

Danielle Rini Uva, BFA '99, is senior designer at the Museum of Contemporary Art Cleveland.

Darren Waffan, BBA '99, wed Kristen Fecht in June. He places media advertising for a Yellow Pages publisher. The couple lives in Cleveland.

Ryan Williams, BSVC '99, helped start Fair Indigo, a fair trade clothing company, and is the creative director and producer of the company Web site and catalog. His wife, **Jennie Hedlund Williams, BSVC '98**, is a freelance graphic designer and stay-at-home mom for their children. The family resides in Mineral Point, Wis.

2000s

James Chrisman, BSCHS '00, received his juris doctor degree from the University of Akron School of Law in May.

Katie Books Cordrey, BSED '00, and her husband, Geoff, celebrated the birth of their first child, Gabriel Arthur, in March. They live in Blanchester, Ohio.

Adam Culler, BSME '00, MS '01, was one of 54 winners of a National Defense Science and Engineering Graduate Fellowship in the category of aeronautical and astronautical engineering. He is a doctoral student in the Ohio State University's Department of Aerospace Engineering.

Tracy Barnett DeBose, BA '00, and her husband, Marc, welcomed their daughter, Ruby Ann, in June. She joins her sister, Grace, 1. The family resides in Chicago.

Lisa Rademacher Farrar, BSHCS '00, and her husband, **Mark Farrar, BBA '00**, celebrated the birth of their daughter, Josie Margaret, in September 2006. They live in Alpharetta, Ga.

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Kara Kramer, AB '00, passed the Supreme Court of Ohio Bar Examination in February. She graduated from the University of Akron School of Law.

Ashley Mann, BSVC '00, MA '06, and **Damon Taseff, BBA '00**, were married on Nov. 25 at St. Patrick's Catholic Church in Cleveland. The wedding party included **Nicole Cavan Mann, BSHCS '98**; **Julie Genovese, BSHS '00**; **Jennifer Lastic, BSC '00**; **Jill Nelson Aston, BA '00**; **Kate Brown Taseff, BA '04**; **Matthew Mann, BBA '98**; **Brandon Taseff, BBA '03**; and **Evan Palazzolo, BBA '01**. The couple resides in Ohio City, Ohio.

Ryan Phillips, BS '00, is a week-day morning meteorologist for "Today in South Florida" at WTVJ, the NBC-owned station serving the Miami and Fort Lauderdale market.

Alex Ragon, BBA '00, received his juris doctor degree from the University of Akron School of Law in May.

Dara Lawrence Ratner, BA '00, and her husband, Shawn, welcomed their first child, Victoria Irene, in April. The family resides in Orlando, Fla.

Robbie Saunier, BSED '00, is the general manager for U-Haul in Zanesville, Ohio. He and his wife, **Jenny Kirby-Saunier, BSED '00**, live in Nashport, Ohio.

Graham Blackwell, BBA '01, earned his master's degree in business administration with honors from the University of Chicago. He joined the consulting firm McKinsey & Company as an associate. He and his wife, Alyssa, reside in Chicago.

Sarah Fox, BA '01, received her juris doctor degree from the University of Akron School of Law in May.

Henry Geha III, BBA '01, is an associate for Weltman, Weinberg & Reis Co. LPA in the complex collections department. He received his juris doctor degree from Cleveland State University in 2006.

Jason Grooms, BSSPS '01, and his wife, **Emily Wilburn Grooms, BSHS '01, MAHSLS '02**, welcomed their son Hayden Roger in April. He joins his brother, Jackson, 3. Jason is director of foot-

ball operations for Ohio University. The family resides in Athens.

Krystin Caughie Macaluso, BSC '01, became a realtor in February and joined her husband, **Tony Macaluso, BSS '02**, at the Upper Arlington office of Coldwell Banker King Thompson. They have a son, Brayden, and reside in Upper Arlington, Ohio.

Heather Russell, BSH '01, and **Jason Lovely, BSRS '00**, were wed in May. They reside in Chillicothe, Ohio.

Katherine Barile Zuehlke, BSC '01, and **Pete Zuehlke, BSSPS '01**, welcomed their adopted daughter, Tiffany Ann, in April. The family lives in Hilliard, Ohio.

Tiffany Bolton, BSSPS '02, MHA '04, and **Aaron Grygo BSSPS '03, MSRSS '04**, were married in June. The wedding party included **Randi Rico Hart, BSJ '03**; **Troy Miller, BSIT '04**; and **Wayne Horsley, BSED '93, MED '01**. The newlyweds reside in Odenton, Md.

Brooke Wells Costin, BSHCS '02, and her husband, John, welcomed their son, Jack, in April. The family lives in Avon Lake, Ohio.

Jobie Hughes, BBA '02, is working toward a master of fine arts in creative writing at Columbia University's School of the Arts in New York City. He has written two novels and is working on a third.

Breanne Kerney, BSS '02, and **Brian Logue, BA '03**, returned to Ohio University to be wed in April. The wedding party included **Trisha**



Artistic flights

When the paper phoenix rose into the sky, it carried with it a watercolor "feather" from each young artist at America's Camp.

It was the significance of the mythical bird as a symbol of rebirth that inspired "Feathers of the Phoenix," says Traci Molloy, MFA '96 and MA '98, artist in residence at the one-week summer camp held each year for children who lost a parent or sibling on 9/11.

This summer marked Molloy's fifth year at America's Camp, which also is attended by children of firefighters or law enforcement officials killed while on duty. Each year, Molloy has led a different collaborative art project. For example, there was "Quilt Slam 2003: Through Their Eyes," a piece she based loosely on the famous AIDS quilt. There also was "Apollo's Ascent," which involved the release of three weather balloons with giant tails of trailing artworks.

Molloy explains that she is not an art therapist. "I approach it as an artist. I find out what the children

want to communicate artistically. What do they want their piece to be about? And I listen to them and help them say what they want to say visually."

Molloy started her career as an artist in residence with kids while pursuing her master of fine arts at Ohio University. She designed an outreach program that placed graduate students in Athens County schools as visiting artists. Today, Molloy lives in Brooklyn and works through the Studio Museum of Harlem to train New York public high school humanities teachers to incorporate art into their curricula.

She makes the case that education is political. For starters, not all schoolchildren have access to art in their schools. Molloy also understands 9/11 continues to be a politically charged event. "But at camp, there's no politics," she says. "There is no social hierarchy. They love each other."

Molloy also appreciates being part of a movement of constructive responses to a violent event. "The art is a fragment of this story."

— Mary Reed

ABOVE: Traci Molloy and a group of young artists created "Feathers of the Phoenix," currently on display at the Norman Rockwell Museum in Stockbridge, Mass.

Hartman, BBA '02, MBA '03; Stephanie Justus, BSED '03; Erin Weiland, BSC '03; and Jason Leshner, BSJ '03. The couple lives in Cuyahoga Falls, Ohio.

Karla Schneider, MA '02, is the assistant director of the Center for International Studies at Ohio University. She lives in Athens.

Mika Ogawara Toreki, BSJ '02, celebrated the birth of her daughter, Alana Mari, in April. The family resides in Birmingham, Mich.

Melissa Deehring, BSJ '03, BA '03, received her juris doctor degree and a certificate of specialization in intellectual property law from Golden Gate University School of Law in San Francisco.

Jessica Moskwa, BSJ '03, MBA '04, is assistant director of Allied Arts of Yakima Valley in Washington.

Janet Oravetz, BSJ '03, will run her first marathon with Team in Training to raise money for the Leukemia and Lymphoma Society in memory of her grandmother. Janet lives in Lakewood, Colo.

Ryan Stowell, BMUS '03, received the 2007 Campbell Elementary School Teacher of the Year Award. He and his wife, **Lisa D'Antoni Stowell, BMUS '03,** live in Warren, Ohio.

John Benton, MA '04, is director of board relations for Ohio's state school superintendent.

Ryan Edgerly, BSC '04, is an account executive for Liggett Stashower in Cleveland.

Morgan Fleming, BFA '04, served on the 2007 Citizen Advisory Panel for the Tennessee Arts Commission in Nashville. She is the data coordinator for the Knoxville Symphony Orchestra.

Aaron Roush, BBA '04, and **Courtney Clark, BSED '05,** were wed in June. The wedding party included **Josh Fitchko, BSS '06; Robert Touzalin, BSA '06; Ryan Ames, BSIT '05; Julie Mills, BSHCS '05; Bethany Simonson, BFA '05; Jolie Hillier, BSJ '07; and Alison Sears, BBA '05.**

Patrick is a financial representative with Northwestern Mutual Financial Network. Courtney teaches kindergarten. They live in Findlay, Ohio.

Sherwood Wilson, PHD '04, is the vice president for administrative services at Virginia Tech.

Jennifer Beitzel, BSH '05, wed Scott Johns. The wedding party included her sister, **Jacqueline Beitzel McPherson, BSED '04.** Jennifer works as a sanitarian-in-training at the Tuscarawas County Health Department. The couple lives in Newcomerstown, Ohio.

Mark Bruce, BSJ '05, and **Ericka Radcliffe, BSC '04,** were wed in May. The wedding party included **Renee Miscovich, BSHSLS '05; Rosie Lukanc, BSED '04; Katie Luff, BSVC '04; Laura Withers, BSJ '04; Holly Schetzle, BSS '06, BSPE '06; Keith Cawley, BSJ '04; Larry Shields, BSC '06; and Joe Barrett, BSC '06.** The couple resides in Chattanooga, Tenn.

Justin Buchanan, BBA '05, and **Ashley Farrington, BSED '05,** were married in August. The couple lives in Newark, Ohio.

Jamie Duckworth, BA '05, and **Matthew Neely, BSS '03,** were married in Dublin, Ohio, in May. The wedding party included **Rory McNamara, BA '06; Lindsay James, BSHSLS '05; and Betsy McEldowney, BSED '05.**

Paige Miller, MA '05, is program manager for Samaritan's Purse International in Juba, Sudan.

Kari Sederburg, MPA '05, is a senior account executive for The Rossman Group. She resides in Lansing, Mich.

Kristen Vetula, BSC '05, is the business development coordinator for the public law and policy group in the Washington, D.C., office of Kirkpatrick & Lockhart Preston Gates Ellis LLP.

Cristina Frank, BSJ '06, is a news broadcast reporter at the Albert Lea, Minn., bureau for KIMT.

Beth Mihaly, BFA '06, studied glassblowing at Pilchuck Glass School in Stanwood, Wash. She assists a glassblower in Canton, Ohio, and also works on her own.

Bobcat Tracks was compiled by Sarah Ryan, BA '09, a student writer for Ohio Today.

1920s

Geneva McCoid Carter, AB '26
Maxine Miller Palisin, BSED '28

1930s

Parilee Fry, KP '31, BSED '41
Georgiana Hubbell Mathews, COED '31, BSED '33
Grace Stewart, BSED '31
Marian Wiles, BSED '31
Evelyn Linton Willey, BS '31
Thomas Esposit, BSCE '33
Ruth Stackel Horn, AB '33, MA '34
Ethel Wisenberger Jones, ELED '33
Paul Palmer, BSCE '33
Sidney Silverman, BSED '33
Ethel Kozak Deubel, BSED '34
Dorothy Grossman Evans, BSED '34
Mary Jenkins Higgins, AB '34
Mildred Murphy, BSED '34
Katherine Wilson Peters, ELED '34, BSED '60
John Archer, COED '35
Homer Dorman, ABC '35
Margaret Bauman Imlay, KP '35, BSED '39
Paul Chrenka, AB '36
Paul DeSio, AB '36, MA '37
Theresa Heiser, BSED '36
Frances Phillips Salvaterra, BSED '36
Phyllis Teller von Linden, AB '36
Sue Holman Payer Beeghly, BSED '37
Mary Powers Brookshire, BSED '37
Harris Farmer, BSCOM '37
Eloise Rittmaier Owens, ELED '37
Virginia Gray Hamburger, BS '38
Florence Hollister Heckman, KP '38
Martha King, ELED '38, BSED '42
Mary Wells Ross, BSED '38
John Stevens, BSED '38
Frederick Peoples, BSCOM '39
Christopher Peterson, BSED '39
William Stitsinger, AB '39
Joseph Vance, BSJ '39

1940s

William Benkert, Jr., BSJ '40
Mildred Myers Gath, AB '40
Hamilton Laing, BSCOM '40
Mary Hornstein Yeilding, AB '40
Richard Gibbs, BSCOM '41
Bernice Boggs Janes, BSED '41
Charles Love, BSCOM '41
Theresa Fuetterer Zook, AB '41

Dorothy Wiland Borkowski, BSED '42
Jane Barchfeld Hartman, MS '42
Eloise Jones Kitts, BSED '42
Charles Miller, BSCOM '42
Robert Sever, BSEE '42
Earl Stanley, AB '42
Carol Krumling Terlescki, BSED '42
Ralph Ullman, ELED '42, BSED '50, MED '54
Mary Burson Meredith, AB '43
John Repar, BS '43
John Thompson, BSISE '43
Herman Tyroler, AB '43
Thurman Wright, BSED '43
Jeanne Harbourt Belcher, BSED '44
Kathryn Stuckey Erlandson, AB '44
Ruth Davis Foster, BSED '44
Patricia Nichols Knight, BSED '44
Elizabeth Evans Mohlar, BS '44
Joann Naugle, AB '44
Thelma Mowery Schlaegel, BSHEC '44
Betty Ruth Lee Swepston, BSED '45
James McCleary, MS '46
Edward Selkregg Jr., BSCOM '46
Betty Price Ekey, BSED '47
Robert Price, BSED '47
Kenneth Barkhauer, BSCOM '48
Dorothy Edwards Davis, BFA '48
Louise Fowler Leonard, AB '48
Kenneth Geiger, BSCOM '48
Hollis Haughey, BSCOM '48
William Alfeld, BSJ '49
Alice Forsythe Carver, BSHEC '49
Leslie Cooley, BSCOM '49
Karl Foster, BSIE '49
Robert Gilbert, BSCOM '49
Philip Hooper, BSCOM '49
Patricia Kohl Peabody, BSCOM '49
Robert Reef, BSCE '49
Wayne St. John, BSCOM '49
Harry Turton Sr., BSJ '49
Erlene Hetzler Warden, BSED '49
Gerald Wiseman, BSCOM '49

1950s

John Colson, AB '50
Roberta Todd Croyle, AB '50, MS '53
Donald Fitton Jr., BSCE '50
Willis Leadingham, ELED '50, BSED '51
John Mitovich, BSJ '51
James Smith, BSCOM '51
Ruth Tomsuden, BSCOM '51
Marilyn Poling Branstitter, BSED '52
Eugene Elsass, BSCOM '52

LeRoy Reynolds, BSED '52,
MED '55
Richard Brison, AB '53
Saverio DeStefano, BSME '53
John Glinn Jr., BSCOM '53
Richard Haffner, BS '53
Joan Gibbons McFarland, BS '53,
MED '69
Eldon Roberts, BSCOM '53
Nona Green Burnfield, BFA '54
Jacqueline Plent, BSED '54,
MS '56
William Sturgill, BSCOM '54
Arthur Aspengren, BS '55, MA '56
John Chandler, BS '55
Harold Kerns, AB '55
David Long, BSED '55, MED '57
Rudolph Koletic, BSCOM '56
Louis McKee, BSCOM '56
Harry Oxrider Jr., AB '56
Richard Spellmeyer, BSED '56
David Steahly, BS '56
Richard Widener, BSED '56
Carmen Caldarelli, BSCOM '57
Richard Cochran, BSCOM '57
Robert Galbreath, AB '57
Diana Lees Lagrone, BSHEC '57
Lowell McClanahan, BSED '57,
PHD '73
Joan Krienbring Raser, AB '57
A.J. Roman, BSCOM '57
Thomas Roper, BFA '57
Jon Anderson, AB '58
Marilyn Bell Bickford, BSED '58
Donald Collard, BSCOM '58
Stanley Dunman, BSCOM '58
Thomas Griffin, AB '58
Arland Imlay, BSED '58
Edward Kazimir, BSCOM '58
Carl Musacchio, AB '58
Polly Sims Shannon, AB '58
Don Hall, BSCE '59
Leroy Pool, BSEE '59
Gary Thatcher, BFA '59

1960s

Richard Doak, BSEE '60
Etta Bailey Graham, BFA '60
David Hudson, BSCOM '60
Nancy Comer King, BSED '60
Thomas Mountain, BSCOM '60
Judith Mutzner Trebing-Beckwith,
BSED '60
Myra Jeffries Weber, BSED '60
Herman Baughman, BSED '61,
MED '67
Judy Trupp Hartmann, BSED '61
Carol Alger-Moyer Kasa, AB '61

Mary Ann Mikulic, AB '61
Norman Pack, BSCOM '61
Glenn Sturm, AB '61
Penelope Cook Williams, AB '61
Ronald Cline, AB '62
Charles Fine Jr., AB '62
Gary Griffin, BSIT '62
Krishnakant Sheth, BSCE '62
Daniel Bremer, BSJ '63
Judith Kail Eisenstadt, BSED '63
Euncie George, MED '63
David Goldsmith, MED '63
Amanda Stricklin Merkel, BSED '63
Frank Palocsay, BS '63
Martha Elick Schatz, BSED '63
Michael Worley, BSED '63
Gustavus Bock, BSEE '64
Karen Ware Davis, BSED '64
David Degler, MS '64
Jerry Medert, BBA '64
Judith Jones Airey, BSED '65
Don Chessner, AB '65
Laura Pennington Hayes, BSED '65
Mary Marcum Kah, BSED '65
Larry Noblitt, BBA '65
Joyce Byo Siembieda, BSHEC '65
Alvin Stuart, PHD '65
Mark Tracy, BA '65
Richard Williamson, BBA '65
Thelma Lane, BSED '66
Roderick Miller, BBA '66
Dama Reed, BSED '66
Dennis Snyder, MBA '66
Arlene Horvath Zilai, BSED '66
John Lynam, BSME '67
Cecil Martin, BSED '67, MED '75
Gerald Russell, BS '67
Donna Smith Stafford, BS '67
Thomas Koba, BFA '68
Charles Lechleidner, BBA '68
Cameron Marcy, BBA '68
Thomas Ris, MS '68
Samuel Spencer, PHD '68
Charles Allbritain, BSED '69,
MED '79
James Anderson, BSED '69
Kenneth Fulton, BS '69
Kenneth Wilson, BBA '69

1970s

Brenda Badgley, BSED '70
Margaret Brendlinger, BSHEC '70
Mary Goodman, AB '70
Ronald Hundenski, AB '70
John Resch, BSED '70
Roger Thompson, MED '70
George Walters, BSME '70
Susan Smith Zeman, BSED '70

Ardella Wirth Baumgardner,
BSED '71
David Burggraf, MA '71, PHD '75
Edward Kubat Jr., BS '71
Phillips Marsden III, BFA '71
Glenna Osborne Nethers, BSED '71
Jon Sparhawk, BBA '71
Margo Buckeye Dundon, BSC '72
William Gemperline, BSED '72
Dennis Haworth, BSED '72
Jonathan Allen, BBA '73
George Chelekis, AB '73
Billy Hartke, MS '73
Jeffrey Landis, BFA '73
Charles Schorr, BSED '73
William Wilson, BS '73
Roger Barrett, BGS '74
Gregg Gilder, BSHSS '74
Douglas Julian, BFA '74
Carolyn Quattrocchi, MS '74
Richard Evanson, AB '75
Donald Ringnald, PHD '75
Dale Ritter, BFA '75
Eric Berlin, BGS '76
Dennis Zaccagnini, BGS '76
Daniel Robb, BBA '77, MBA '79
Constance Rhinaman Warrick,
BMUS '77
Diane Patton Guisinger, BSN '78
Paul Morgan, PHD '78
Carol Ohlinger, MED '78
Charles Upton, PHD '78
Alvaro Abaday, MAIA '79, MA '81
Janet Beroset, AAS '79
Duane Moody, BGS '79

1980s

Stevens McNichols, BBA '80
James Young, AAS '80
Julie Marriott Bloom, BSJ '81
Linda Karbonit, DO '81
Kenneth Klein, BBA '81
William Lambert, MED '81
Clifford Craft, BGS '82
Donald Fauset, AB '82
John Hurbean, AB '83
Foster Harmon, DFA '84
Christopher Pfaff, BBA '84
Douglas Meyer, BBA '86, MA '97
Chee Yee Tang, MED '86
Paula Deimling Harlow, MS '87
Denise Knorr Good, AAS '88
Alicia Collins Miller, AS '88,
BSED '01
Linda Moody Mills, BSHEC '88
Scott Shriver, BSH '88, MSPE '92
Kelly Lowe, AB '89
Sophocles Sophocleous, BBA '89

1990s

Janie Holloway Hutchison,
MSS '90
Henry Boycik, BSC '91
Leanna Morris Kasler, BSED '91,
MED '95
Sig-Britt Elisabeth Sandh-Assaf,
BSC '91
Michael Zempter, BGS '91,
MA '94
Gail Bartlett, MA '92
James Filiaggi, BBA '92
George Davis, AA '93
Sean O'Neill, BSC '94
Angela Hohenstein Severt,
BSHSS '95
Cathilene Dicken Leach,
BSED '96
Jean Kempton, BBA '97
Susan Stone, BSS '99
Sam Weddington, BSS '99

2000s

Brad Davis, BSME '06
Christine Twardzik, BSC '07

Faculty/staff

Phillip N. Bebb, Athens, associate
professor of history, Sept. 24, 2007

Herbert Lederer, Storrs,
Conn., former professor of
German language and literature,
July 18, 2007

Frank McCown, South Point,
Ohio, adjunct instructor of
business law, Ohio University-
Southern, May 16, 2007

Thomas O'Keefe, Columbus,
Ohio, former dean of student
activities, June 20, 2007

Jan Sole, BSJ '79, Athens, pro-
ducer and host for WOUB Radio,
July 18, 2007

Theresa Wilson, Amesville, Ohio,
former nurse at Hudson Health
Center, May 8, 2007

*In Memoriam was compiled by Ali
Green Wayner, BSJ '06, with assistance
from Advancement Services.*

We count on those connections

By Marv Alice Casey



Thousands of stories to tell. Nouns and verbs and adjectives. First drafts and second ones. Page proofs and press checks and postage. These are but a few of the makings of a magazine.

Eight years ago, when we launched *Ohio Today*, I knew many of these editorial and business basics. Others I learned on the job. Truth is, I'm still learning, and will for as long as I have the privilege of helping to tell the stories of this vibrant, complex, enlightened, discerning, free-spirited community that is Ohio University.

That's because so much of this job is in the relationships, and from those, you never stop learning.

Relationships with you, the readers, who share news, ideas, comments and critiques. With our small, dedicated team that seeks out and writes and photographs and designs what ultimately arrives in your mailbox. And with the great students, faculty, staff and administrators who make up today's university.

Every issue of *Ohio Today* places some emphasis on relationships, but this one does so more than most.

In "The Common Thread," alumni tell of their university connections that have transcended years and borders, careers and generations. It is such an honor to share their stories. People like Becky Sell; her desire to help others launched a network of alumni and colleagues who restore the family photographs of individuals whose lives and possessions have been torn apart by natural disasters. Or nine close-knit sisters of the Theta Pi Alpha sorority, graduates of the 1950s and '60s, whose annual road trips have taken them to the Alamo, the Rock and Roll Hall of Fame, New Orleans and beyond. Or the former members of Myriad Creatures, an '80s band that regularly rocked Court Street.

Likewise, this issue's stories on the CARE program, which trains teachers-to-be to incorporate democratic principles in the classroom, and the new Academic and Research Center, for which ground was just broken, illustrate what's possible when strong relationships are at the foundation.

Through CARE, teams of student teachers and sixth-graders experience the joy of learning that comes with giving children a voice in their own education. Likewise, those same sort of bonds, strengthened by years and mutual respect, are making possible a new Athens campus building that by its very design promises to fuel discovery for students and faculty of Ohio University's College of Osteopathic Medicine and Russ College of Engineering and Technology.

Putting together one issue of *Ohio Today* gives us the chance to establish relationships with a whole new set of people — everyone from the people we interview and photograph to those who send notes about their marriages, retirements and other life milestones. And that's the job's biggest perk.

In the coming months, we'll be gathering ideas for ways to improve *Ohio Today*. And we'll look to our relationships with you and our colleagues across the university to inform us. This academic year, we plan two rather than three print editions of the magazine; that's why you're receiving this issue a little later than usual. We'll also explore opportunities for sharing Ohio University stories in other ways, including electronically, to reach more people in ways that best meet their needs and lifestyles.

We're proud of the magazine we bring you. It's picked up a few awards even. But more valuable than those are your comments: a "Keep up the good work" at the bottom of an address change notice, for instance, or a letter encouraging us to consider a different approach to how we do things.

Watch for ways to share your thoughts about *Ohio Today* in the coming months. Or if you'd like to do so now, drop me a line. I'd like to think we have that kind of relationship.

Send us a note

To share your views about *Ohio Today* or to offer an idea for a future issue, send a note to ohiotoday@ohio.edu or Ohio Today, Scott Quad 173, Ohio University, Athens, Ohio 45701.

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